

TSUKUYOMI  
Moon Phase

月詠™



Keitaro Arima

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Moon Phase



9

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Hotels, swimming pools, and a lot of relaxation—or at least that's what they had hoped for. Just as things seem like they might settle down, Kouhei and the gang must relocate to keep Hazuki safe. Only one thing: Vampires and water don't exactly mix. To make matters worse, the special connection that continues to grow between Hazuki and Kouhei is being threatened...



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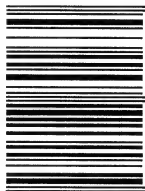
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OT  
OLDER TEEN  
AGE 16+

FANTASY

Manga  
Fantasy  
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MOON  
PHASE

9

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## Story So Far

In search of her lost mother, the young vampire Hazuki accompanies photographer Kouhei Mido to Japan. Her former captor, the vicious Count Kinkle follows, intent on recapturing Hazuki. After narrowly defeating the powerful vampire, Kouhei resolves to undergo advanced training so that he can protect Hazuki. After two years of training deep in the mountains, two vampires—Art and Valgus—arrive to try and kidnap Hazuki. Kouhei manages to drive them off, but not before his cousin, Hikaru, is taken as a hostage. Kouhei's trainer deems it necessary to reveal Kouhei's true power to him—that he can see and manipulate the spirit world. Unfortunately, Kouhei's newfound ability reveals Hazuki's true nature. Seeing her demon form renders him completely powerless when Hazuki needs him most. Art, Valgus, and new arrival Jeda are hot on her heels. Kouhei must use his newfound powers if he wants to save her...

**Phase53**      **Jeda, the Traitor**      **005**

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**Phase59**      **Freya Strikes**      **153**



TSUKUYOMI

# Moon Phase

# 月詠

CREATED BY KEIICHIRO ARIMA

TOKYOPOP®

HARVARD

ANGELES // TOKYO

# ***Tsukuyomi: Moon Phase Volume 9***


Created by Keitaro Arima

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A Kekkai  
of the  
Kagome  
clan has  
been  
placed  
here.



A  
strong  
one...





Phase53

Jeda, the Traitor

WE'RE  
DEALING  
WITH  
SOMETHING  
MUCH  
STRONGER  
THAN I  
EXPECTED.

THIS  
WON'T  
BE EASY.





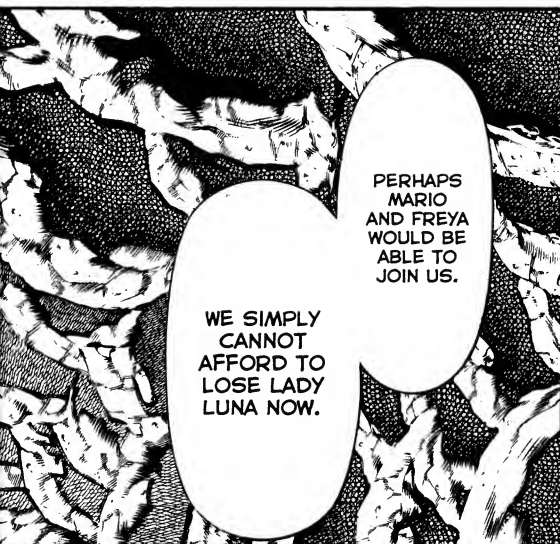




QUITE  
RIGHT.



...  
BRUTE  
FORCE  
MAY BE  
OUR  
ONLY  
ALTER-  
NATIVE.



WE SIMPLY  
CANNOT  
AFFORD TO  
LOSE LADY  
LUNA NOW.

PERHAPS  
MARIO  
AND FREYA  
WOULD BE  
ABLE TO  
JOIN US.



WHICH  
MEANS  
...

...WHEN  
HE IS  
NEAR,  
OUR  
POWERS  
ARE  
WORTH-  
LESS.

AND IF  
I CAN'T  
USE MY  
POWER  
TO  
CONTROL  
HIS  
MIND...





HER?

SHE'S  
KNOWN  
AS  
"FICKLE  
FREYA"  
FOR A  
REASON.

UNFORTU-  
NATELY,  
I DON'T  
THINK WE  
HAVE ANY  
CHOICE.

MARIO'S  
LEFT THE  
COUNTRY  
TO  
DELIVER  
A REPORT  
TO THE  
MASTER.

WELL, AT  
LEAST I  
WAS ABLE  
TO PLANT A  
TRACER ON  
THEM, SO  
WE WON'T  
LOSE THEM  
RIGHT  
AWAY.

I DON'T  
THINK  
I'VE EVER  
FELT THIS  
USELESS.

AND  
FREYA?



THERE'S  
NOTHING I  
CAN DO TO  
PROTECT  
THE  
PRINCESS.

I  
JUST  
CAN'T  
STAND  
IT.

?!

NO...

YOU  
MUST STAY  
WITH THE  
PRIN-  
CESS.

I  
COULD  
FOL-  
LOW  
THEM.



IS IT  
THAT  
POWER-  
FUL?



YES  
...

HOW  
SAVAGE  
IT IS.



IF I  
RELAX FOR  
A MOMENT,  
MY BODY  
WILL BE  
SPLIT IN  
TWO RIGHT  
BELOW MY  
HEART...

WHAT A  
TROUBLING  
SPELL...

YES, I'M  
FINE.  
I'M WITH  
YAYOI-  
SAMA  
AND  
KOUHEI-  
NII.

HELLO,  
GRAND-  
MOTHER?

IT'S  
ME,  
HIKARU.

YES.

THANKS.

IT  
SHOULD  
ONLY BE  
ANOTHER  
DAY OR  
SO.

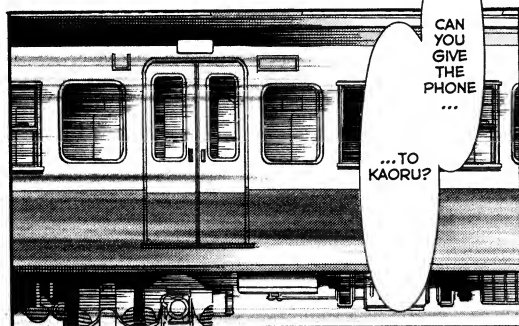
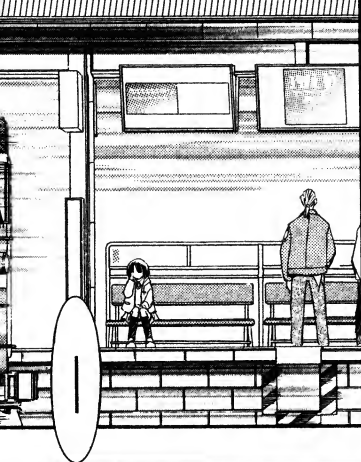
YES.

Rrrrring

Rrrrring

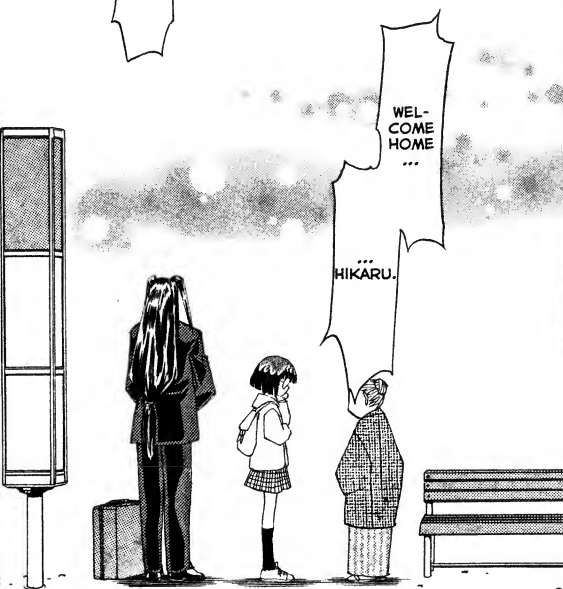
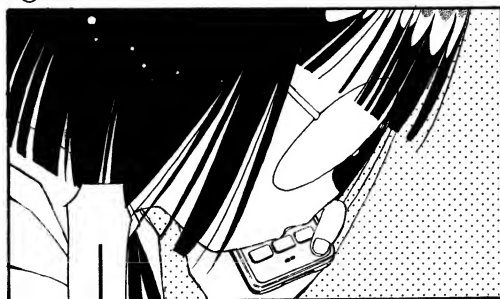
Rrrrring

Click



CAN  
YOU  
GIVE  
THE  
PHONE  
...

...TO  
KAORU?



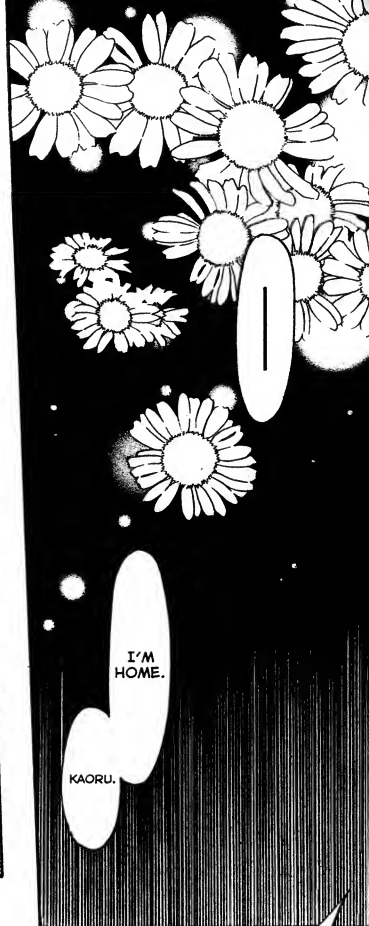
WEL-  
COME  
HOME  
...

...  
HIKARU.



WEL-  
COME  
HOME.









...YOU  
ARE...

...OF  
NO USE  
TO ME.

IT  
WOULD  
SEEM  
...

AAAH!!

X



YOU  
BAS-  
TARD!

ARGH!!

GWA  
A A  
H!

WHAT  
IN THE  
HELL  
DO YOU  
THINK  
YOU'RE  
DOING?!

REALLY?  
YOU  
DON'T  
ALREADY  
KNOW?

IT'S  
QUITE  
SIMPLE.

ニヤ...

GHH!

YOU  
CAN'T  
KEEP A  
COOL  
HEAD,  
SO  
YOU'RE  
USE-  
LESS.

SO...

...IT SEEMS  
REASONABLE  
FOR YOU  
TO GIVE  
ME YOUR  
POWER.

G A H C K !

AND IF  
YOU'RE  
USE-  
LESS,  
YOU'LL  
ONLY  
SLOW  
ME  
DOWN.

THIS  
MAY NOT  
BE THE  
CLASSIEST  
THING  
I'VE EVER  
DONE...

A A  
H H !  
A A  
H H !  
A A  
H H !

...BUT  
I'LL BE  
SURE TO  
MAKE  
GOOD  
USE OF  
YOUR  
TALENTS.





BUT IT'S  
CLEAR  
THAT  
SERVING  
AS ART-  
SAMA'S  
BODY-  
GUARD...

...MADE  
YOU  
OVER-  
ESTI-  
MATE  
YOUR  
IMPOR-  
TANCE.

AS  
SECOND IN  
COMMAND  
AFTER THE  
MASTER, I  
THOUGHT  
WE WERE  
EQUALS.

TRUTH  
BE  
TOLD...

...I  
NEVER  
LIKED  
YOU.

わぐ

I'LL TAKE  
GOOD  
CARE OF  
HER FOR  
YOU.

BUT  
DON'T  
WORRY.





PRINCESS...



WE ARE  
TRULY UN-  
FATHOMABLE  
BEINGS.

WE  
DISAP-  
PEAR  
INTO  
ASHES.



再

I WILL  
NEVER  
FORGET.

生

WE  
MUST  
ALWAYS  
SEEK  
TO ADD  
TO OUR  
POWER.

ONLY  
IN  
DEATH  
...

...DO  
WE  
BEGIN  
TO  
UNDER-  
STAND.

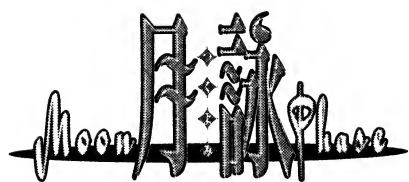
NOTE: symbols read "rebirth"

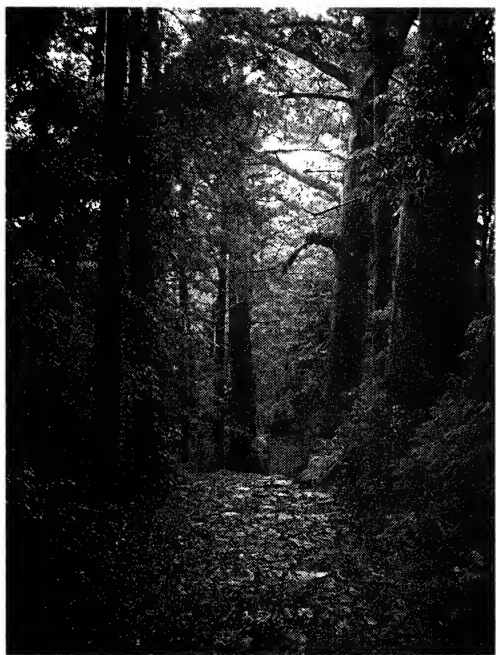




I WILL  
NOT LET  
HER  
ESCAPE.

SHE WAS  
CREATED  
TO BE  
SACRIFICED.





ANCIENT ROAD IN KUMANO. SPECIALLY DESIGNATED  
SITE FOR THE WORLD HERITAGE PROJECT.

Phase 54

Hazuki's Feelings



HIKARU AND KAORU RAN TO EACH  
OTHER'S ARMS AND CRIED.

I TRIED  
TO AVOID  
LOOKING  
AT THEM.

IT WAS A TOUCHING MOMENT.

IT HURT TOO MUCH.





WELL,  
CUT  
IT OUT!

OH, I  
JUST  
NEED A  
PLACE  
TO  
REST MY  
HAND!  
♡



ENOUGH  
WITH THE  
FLIRTING!



HEY,  
YOU  
GUYS.

OW,  
OW,  
OW.



H-HEY,  
YOU!!

FLIRT-  
ING?

WITH  
HIM?!

OKAY,  
OKAY,  
I GET  
IT!

SO  
DEFEN-  
SIVE!

H M ?

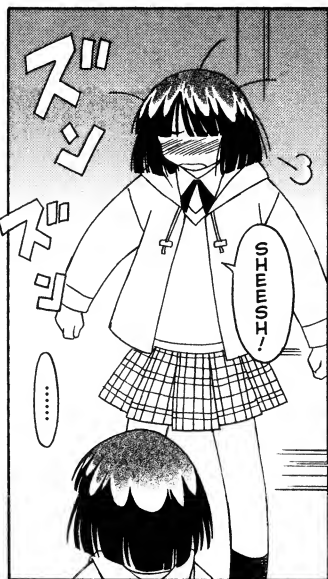


WHAT?

Phase54

Hazuki's Feelings





A FIVE-  
STAR  
HOTEL  
IN  
TOKYO.

DO YOU  
HAVE  
TO  
FIGHT  
RIGHT  
IN THE  
MIDDLE  
OF THE  
LOBBY?

HOW  
EMBAR-  
RASSING!

OOPS.

SORRY.





...WE  
CAN  
USE  
IT. AT  
LEAST  
UNTIL  
THINGS  
SETTLE  
DOWN.

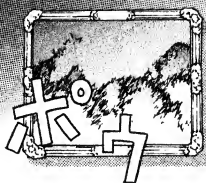
IF WE  
NEED  
TO...

IT'S A  
HIDDEN  
ROOM,  
AND IT CAN  
QUICKLY  
FORM A  
KEKKAI  
FOR  
DEFENSE.

THERE'S  
SOME THING  
I WANT TO  
SHOW YOU.  
A SECRET  
ROOM I  
ADDED WHEN  
THIS PLACE  
WAS INITIALLY  
BUILT.

IT  
TURNED  
INTO A  
WALL!

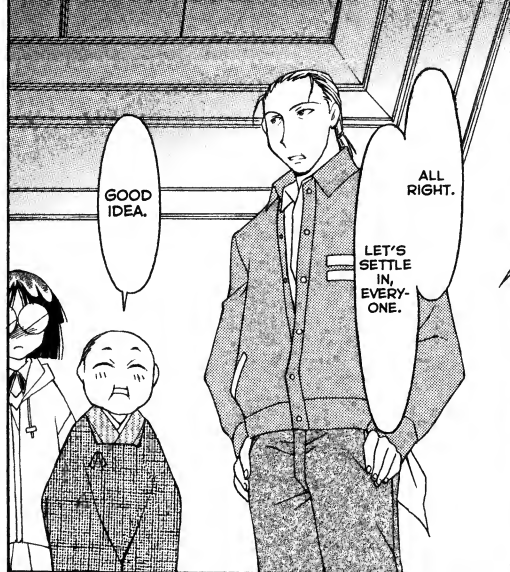
WOW!











GOOD  
IDEA.

ALL  
RIGHT.

LET'S  
SETTLE  
IN,  
EVERY-  
ONE.



KOU-  
HEI.



SEIJI AND  
I HAVE  
UNFINISHED  
BUSINESS  
TO ATTEND  
TO...

...SO  
YOU  
GO  
AHEAD  
AND  
GET  
SOME  
REST.

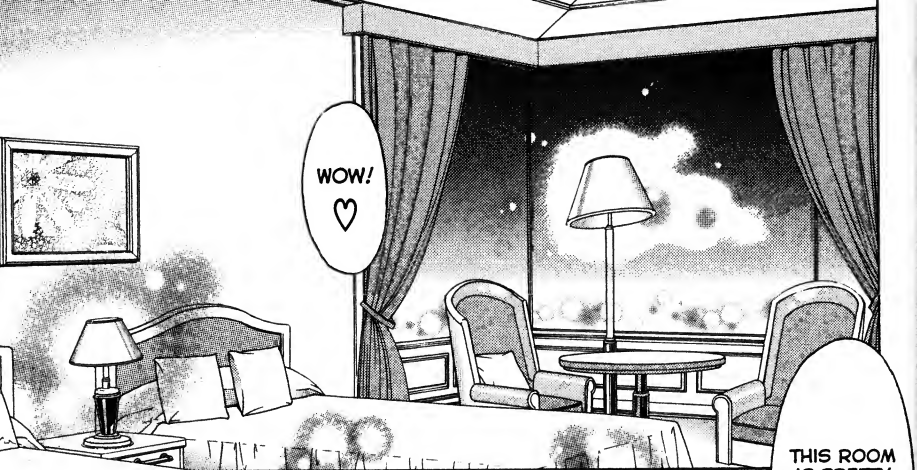


FINE  
...

I'LL  
TRY  
TO BE  
FRIEND-  
LY.



GOOD  
LUCK!

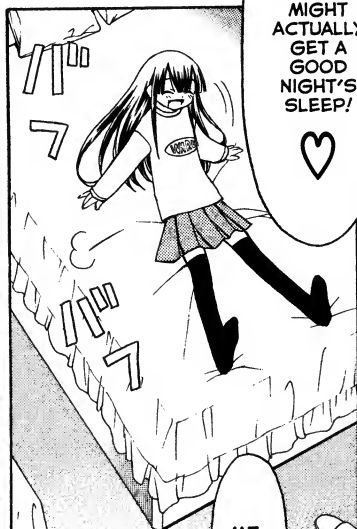


THIS ROOM IS PRETTY NICE! I MIGHT ACTUALLY GET A GOOD NIGHT'S SLEEP!



HAZUKI.

JUST SO WE'RE CLEAR...



ME, TOO.



UM, OKAY. I GUESS ...

BUT I WANT THE BED BY THE WINDOW!

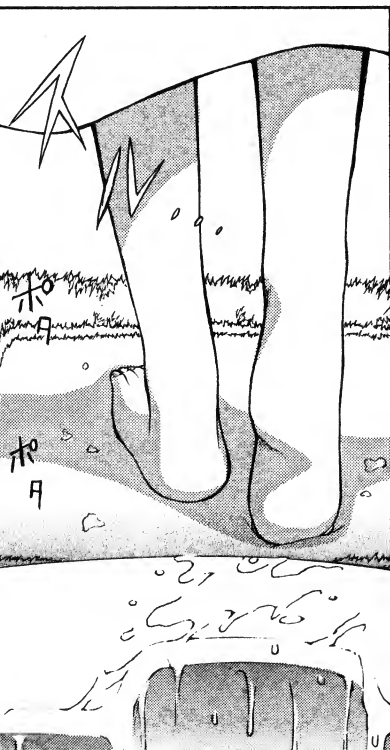
FINE. DEAL.



...I WOULD RATHER DIE THAN LET YOU TAKE A BATH FIRST.









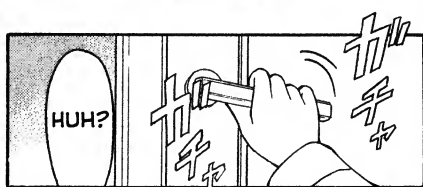
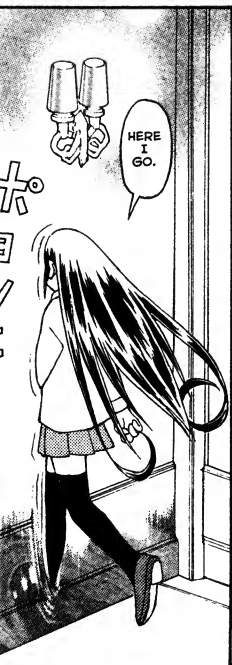
OH,  
KAORU.



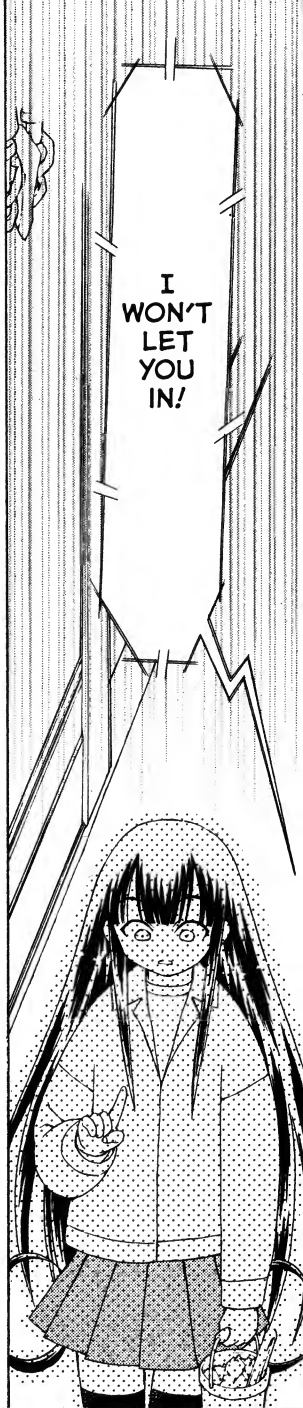
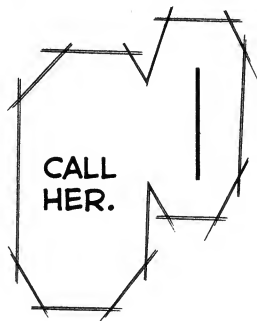
NEVER.

I'LL  
NEVER  
FORGIVE  
YOU...

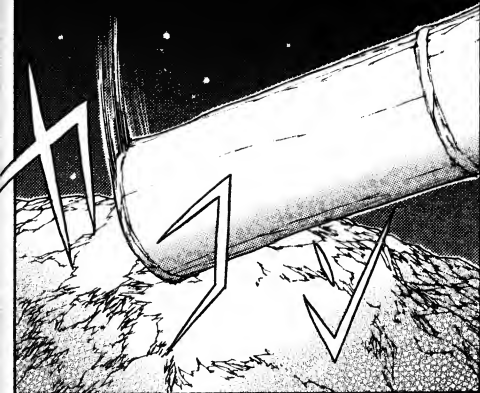
...FOR  
WHAT  
YOU  
DID TO  
KAORU.











I'M SORRY ...

...TO TROUBLE YOU WITH THIS.

WELL, I SUPPOSE IT COULDN'T BE HELPED.



WE ARE FAMILY, AFTER ALL.



GOOD GRIEF.

I CAME ALL THE WAY BACK TO JAPAN AND THIS IS THE NEWS I RECEIVE.



...WE  
WILL  
HAVE  
NO  
CHOICE  
BUT TO  
CHANGE  
OUR  
PLAN.

STILL...

EVEN  
THOUGH  
YOU'VE  
RETURNED  
HOME  
SAFELY,  
THE GIRL  
HAS  
BECOME  
INVOLVED.

IF WE  
ARE NO  
LONGER  
ABLE  
TO USE  
FUTTSU  
TEMPLE...



YAYOI-SAMA

...



IT'S A GOOD THING THIS HOTEL IS SO BIG.

THERE ARE LOTS OF PLACES TO HIDE OUT.

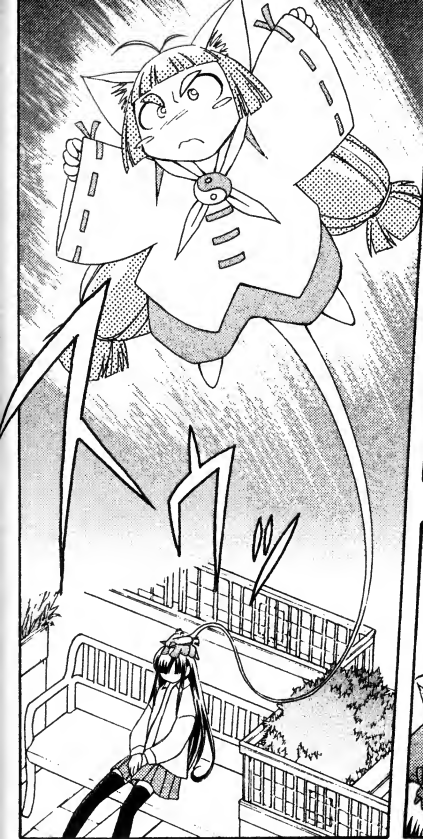


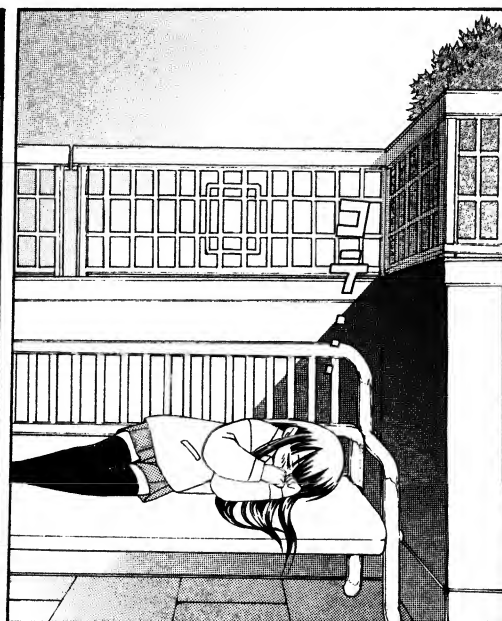
SIGH.

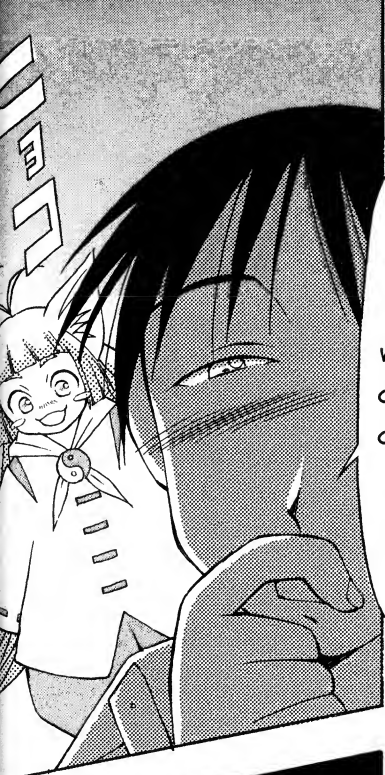












WON'T  
YOU  
CATCH  
A  
COLD?



LET'S  
GET  
YOU  
INSIDE.



moon 月 詠 phase



UP UNTIL THE MIDDLE OF THE MEIJI ERA AND THE GREAT FLOOD,  
KUMANO SHRINE WAS LOCATED ALONG THIS RIVERBED.







IT ISN'T  
EVEN  
POSSIBLE  
FOR  
YOU TO  
BOTHER  
ME.

OKAY?  
DUMMY.

Phase55

A Truly Special Kiss



...COME  
TO ME.  
THAT'S  
WHAT  
I'M  
HERE  
FOR.

WHEN  
THIS  
STUFF  
HAPPENS  
...



B-  
BUT  
...



I'M  
SORRY!

WHAT?!



I  
THINK  
...

IT'S  
JUST... I  
SHOULD  
HAVE  
KNOWN  
HIKARU  
HAD  
SOMETHING  
UP HER  
SLEEVE.

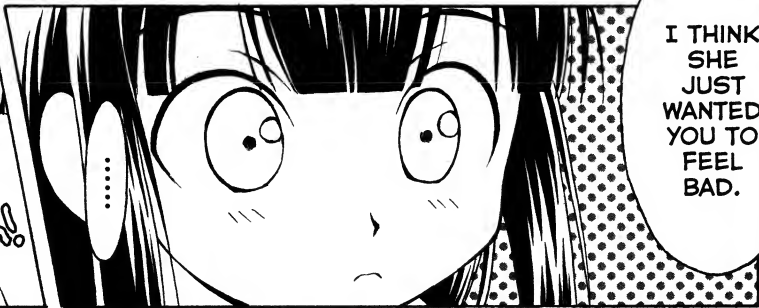


DAMN  
IT!

?!  
ZWI



Heh!

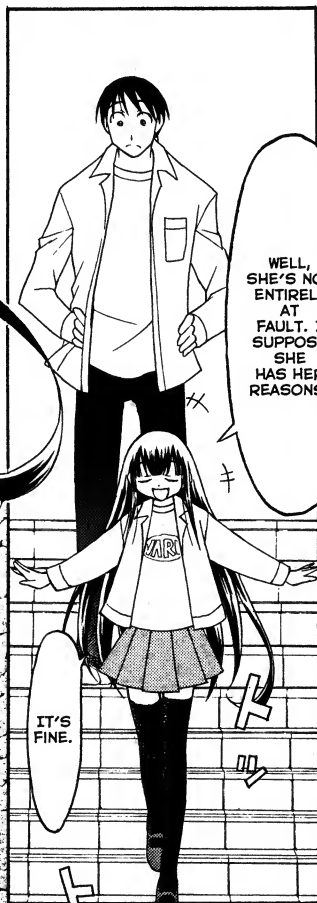


I THINK SHE JUST WANTED YOU TO FEEL BAD.



BE-CAUSE YOU'RE GOING TO FIND A PLACE ...

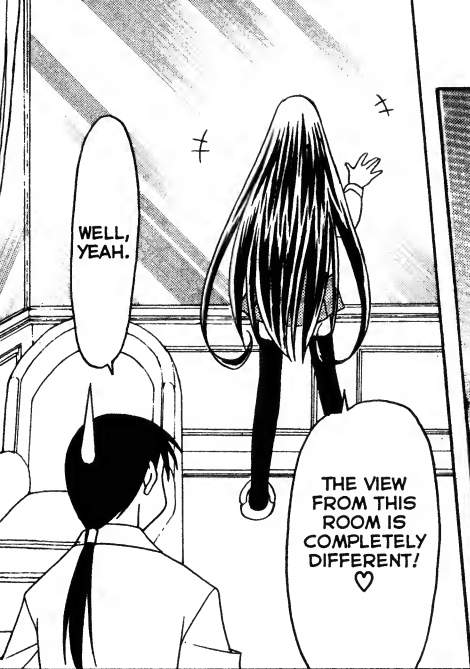
...FOR YOUR ADORABLE MASTER TO SLEEP RIGHT? ♡



WELL, SHE'S NOT ENTIRELY AT FAULT. I SUPPOSE SHE HAS HER REASONS.

IT'S FINE.





WELL,  
YEAH.

THE VIEW  
FROM THIS  
ROOM IS  
COMPLETELY  
DIFFERENT!  
♡



WOW!



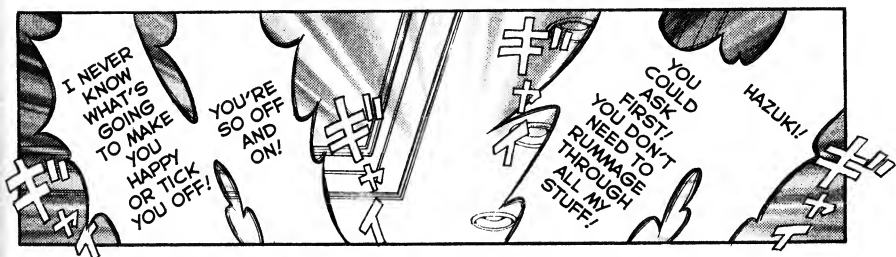
HEY,  
WHAT'RE  
YOU  
DOING?!

ALL  
RIGHT,  
LET  
ME  
SEE  
...

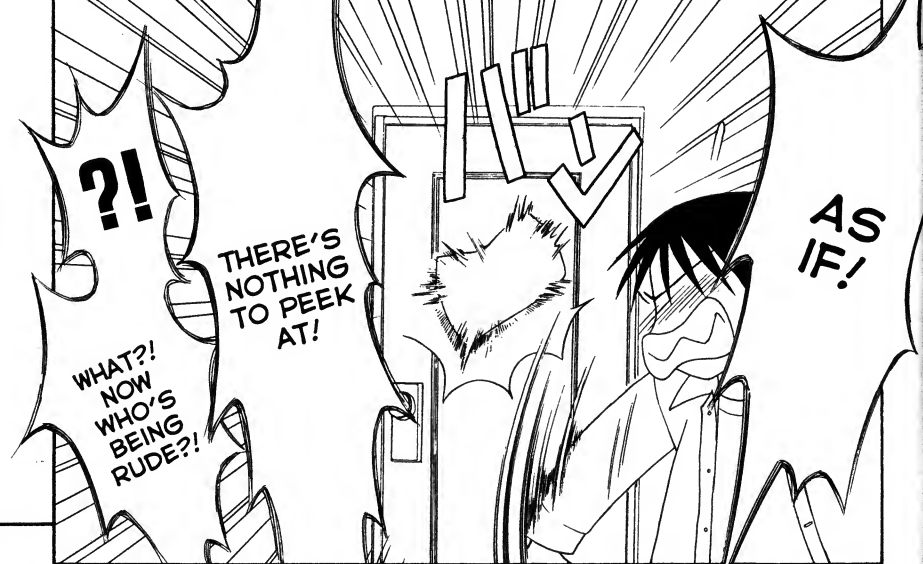
WHY  
ARE  
YOU  
GOING  
THROUGH  
MY  
STUFF?

HM?









?!

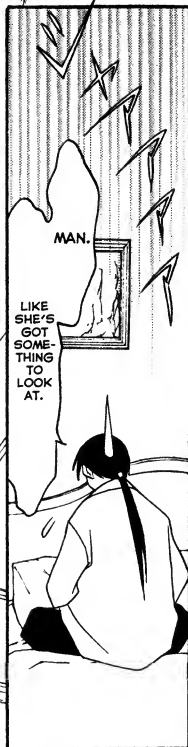
THERE'S  
NOTHING  
TO PEEK  
AT!

WHAT?!  
NOW  
WHO'S  
BEING  
RUDE?!

AS  
IF!



YOU'RE  
MY  
SLAVE,  
SO YOU  
DON'T  
COUNT.

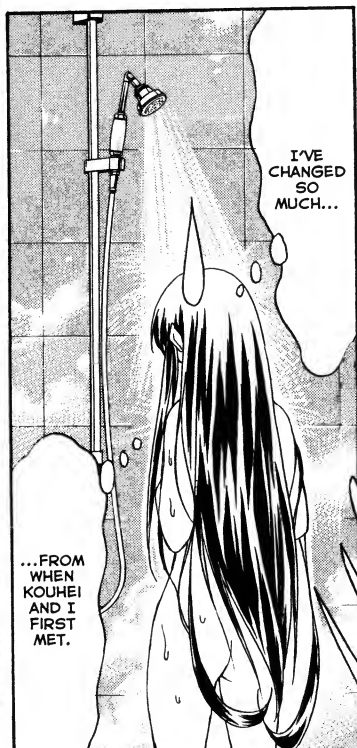
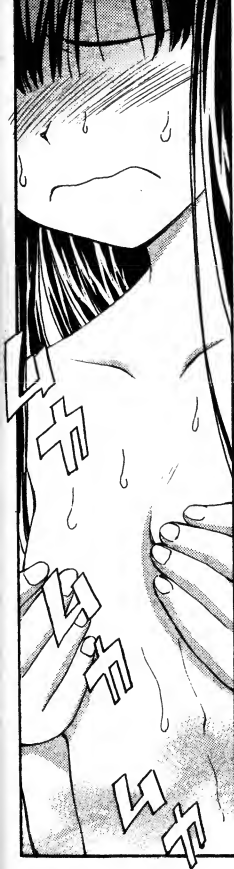


MAN.

LIKE  
SHE'S  
GOT  
SOME-  
THING  
TO  
LOOK  
AT.

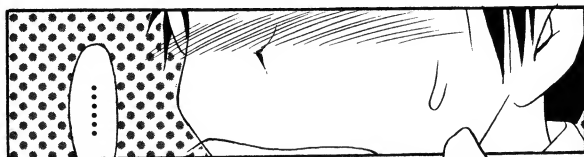
DOES SHE  
CONSIDER  
ME A MAN  
NOW--  
MORE  
THAN  
JUST HER  
SLAVE?





I'VE  
CHANGED  
SO  
MUCH...

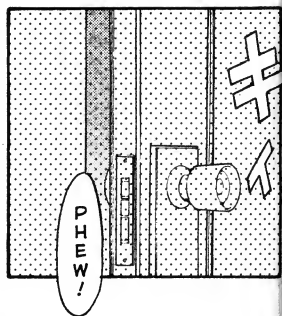
...FROM  
WHEN  
KOUHEI  
AND I  
FIRST  
MET.



OH,  
GOD.

I  
DON'T  
KNOW  
WHAT  
TO  
DO.

DOES  
SHE  
WANT  
ME TO  
PEEK?







I'M A  
LITTLE  
HESITANT  
ABOUT  
PUTTING  
CAT EARS  
IN THE  
EQUIPMENT  
CLOSET.

THIS  
CONVER-  
SATION  
IS OVER.

GENERAL MANAGER

TATSUYA KAKI, AGE 59.  
OCCUPATION: FATHER OF FAMOUS PROGRAMMER,  
HOTEL GENERAL MANAGER.  
DREAM: MEET A GIRL WEARING CAT EARS AT  
THE HOTEL AND FALL IN LOVE.



UM...  
SIR?

WHAT  
IS  
IT?

THAT  
IDIOT!

THEY  
HAD  
THEM  
IN THE  
HOTEL  
EQUIP-  
MENT  
CLOSET.



YES.  
THEY  
ARE.



WELL?



うにゃ



AREN'T  
THEY  
CUTE?



IT'S  
BEEN A  
WHILE  
SINCE  
I WORE  
CAT  
EARS!



...

うにゃ



HEE  
HEE!



OH, SO THAT'S WHAT IT IS.



HEY,  
KOUHEI.

HM?



IT'S  
HER  
THAT  
SMELLS  
SO  
GOOD.





SO  
THIS  
TIME...

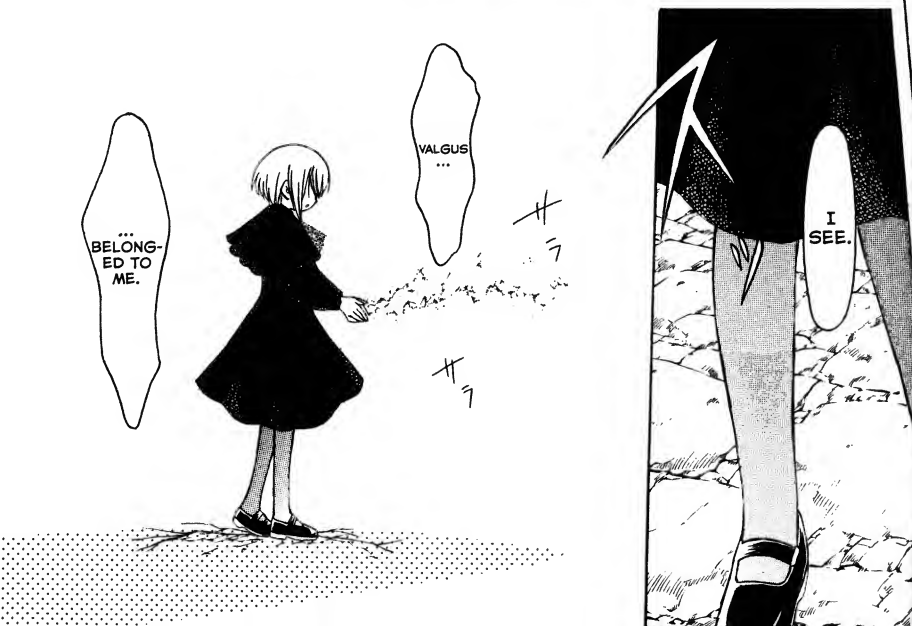
...YOU  
CAN  
ASK  
ME  
FOR  
ONE.

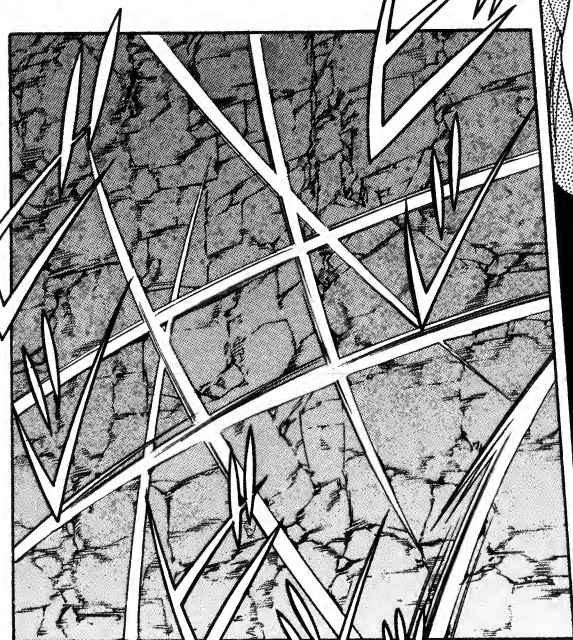
IT  
SEEMS  
LIKE I'M  
ALWAYS  
ASKING  
YOU FOR  
FAVORS.

THERE'S  
SOME-  
THING...

...I  
WANT  
YOU  
TO  
DO.

REALLY?!





EVERY-  
THING  
I'VE  
EVER  
HAD

...

...  
EVENT-  
UALLY  
GOES  
AWAY.







YOU'RE CUTE.

AH!

I'M SO ...

... EMBARRASSED.

I'M ...

NO!

ZOOO!

OH, GOD.

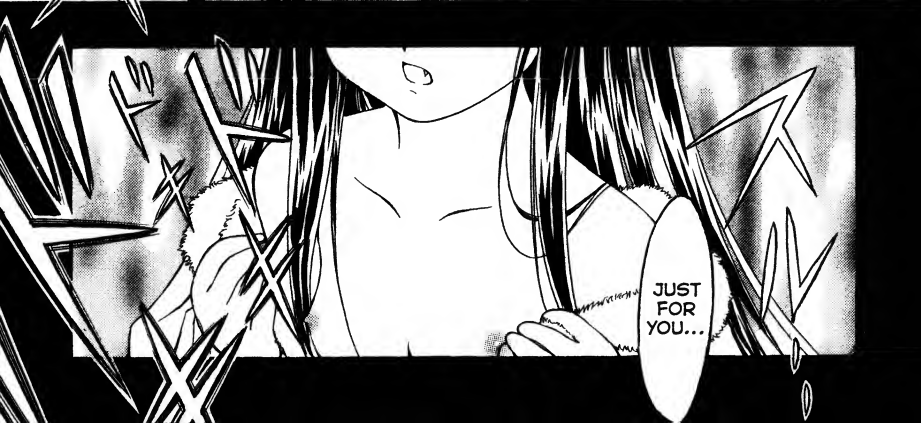
WHAT'S WRONG WITH ME? I DIDN'T JUST IMAGINE THAT.

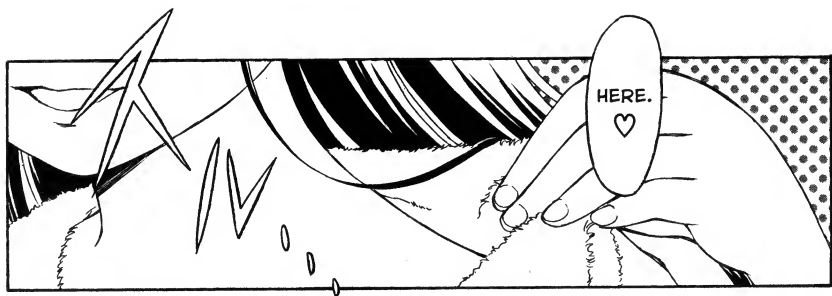
Baseball. Think about baseball.

WHAT'S THE MATTER?









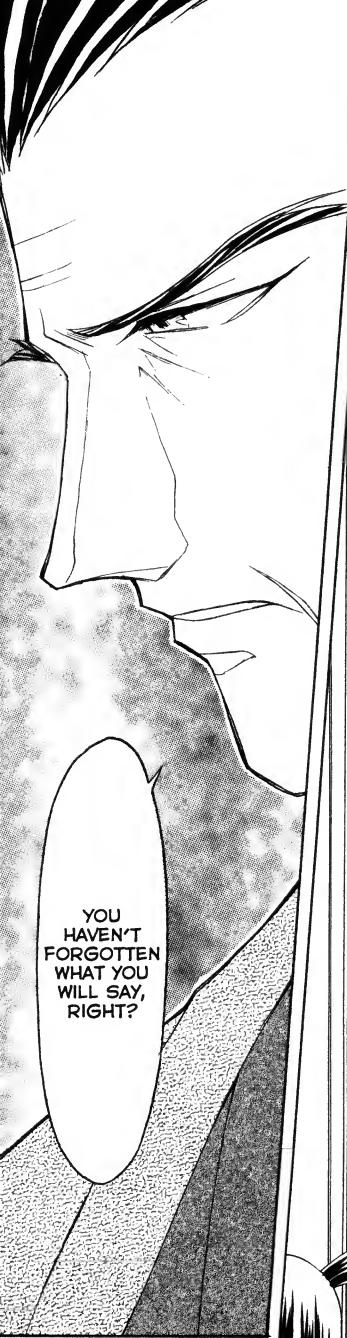
Come on.

GO  
AHEAD.  
♡

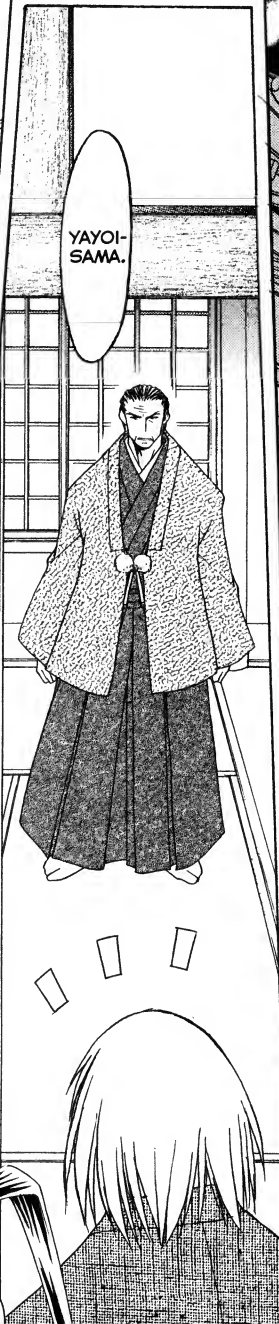
Moon 月 詠 Phase



NACHI WATERFALL FLOWING FROM THE TOP  
OF THE PHOTO. PROFOUND, YET SUBTLE.



YOU  
HAVEN'T  
FORGOTTEN  
WHAT YOU  
WILL SAY,  
RIGHT?




YAYOI-  
SAMA.



TAKE  
CARE  
OF IT.

YES,  
SIR.



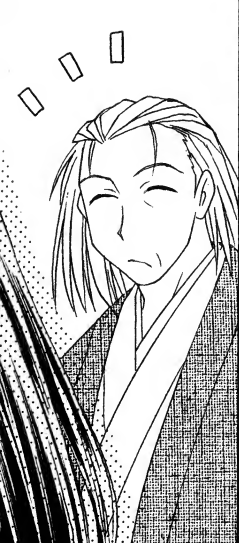
**Phase56**

An important Forgotten Thing

NO.

I  
HAVE  
NOT.





YES,  
WE  
WILL.

THANK  
YOU.

PLEASE  
COME  
AGAIN.



EH?

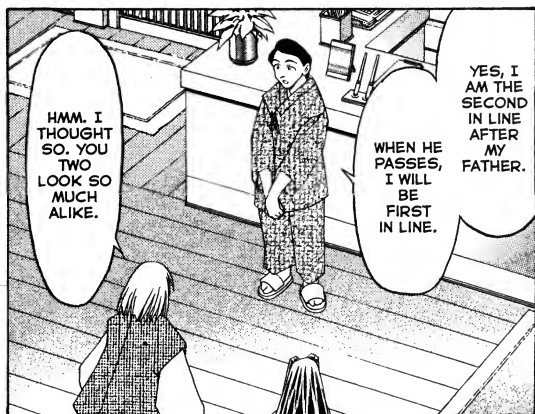
I  
WONDER  
...

...  
YOSHINO-  
SAN,  
WILL YOU  
INHERIT  
THIS  
PLACE?



TELL HIM I  
SAID HELLO  
FOR ME,  
WILL YOU?

I  
CERTAIN-  
LY  
WILL.



HMM. I  
THOUGHT  
SO. YOU  
TWO  
LOOK SO  
MUCH  
ALIKE.

WHEN HE  
PASSES,  
I WILL  
BE  
FIRST  
IN LINE.

YES, I  
AM THE  
SECOND  
IN LINE  
AFTER  
MY  
FATHER.



THAT  
DEVIL,  
MIDO...

ARE  
YOU  
SURE  
YOU  
DON'T  
WANT  
TO  
SPEAK  
WITH  
HIM?

FATHER,  
THAT  
CUSTOMER  
SEEMS TO  
KNOW WHO  
YOU ARE.

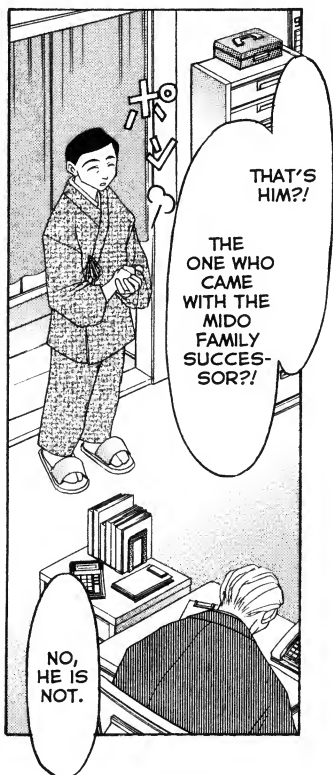


?

"DEVIL  
KOJIROU"  
MUST BE  
BEHIND  
THIS.

THAT'S  
NOT  
IT...

NO.



THAT'S  
HIM?!

THE  
ONE WHO  
CAME  
WITH THE  
MIDO  
FAMILY  
SUCCESSOR?!

NO,  
HE IS  
NOT.



I  
HAVEN'T  
SEEN  
HIM IN  
MORE  
THAN  
THIRTY  
YEARS.

AND YET,  
NOTHING  
HAS  
CHANGED  
...

IT'S  
HIM,  
THE  
ORIGINAL.

THE  
FAMILY  
HEAD,  
FROM  
TWO  
GENERA-  
TIONS  
BACK...

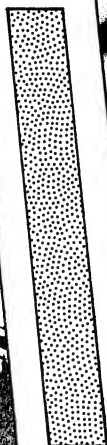
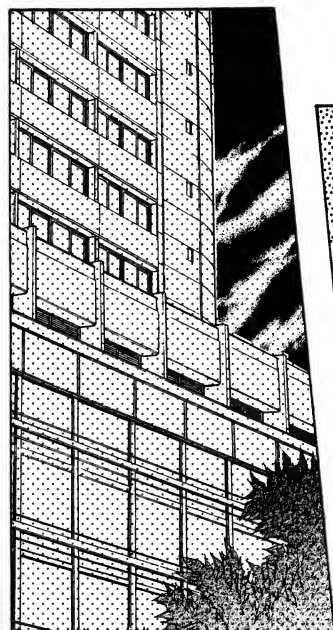
THE  
ORIGINAL  
"DEVIL  
MIDO."

NO  
...

BUT I  
THINK  
WE  
GOT A  
RISE  
OUT OF  
HIM.

?

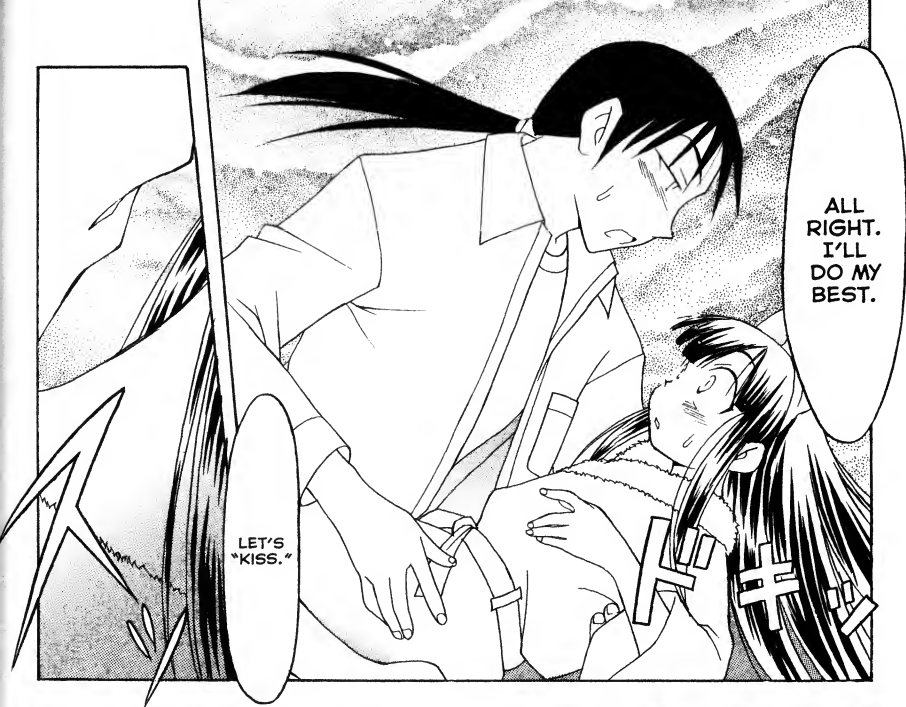
IS  
SOME-  
THING  
THE  
MAT-  
TER?



YES.

LET'S  
GET  
BACK  
TO THE  
ROOM  
FOR  
SOME  
SHUT-  
EYE.













OH,  
KOUHEI!  
I'M  
YOURS!

I  
BELONG  
TO YOU  
NOW.

KOU-  
HEI!

OH!

YOU  
KNOW  
...

...WHAT  
THAT  
MEANS,  
DON'T  
YOU?

AAH!

SO...

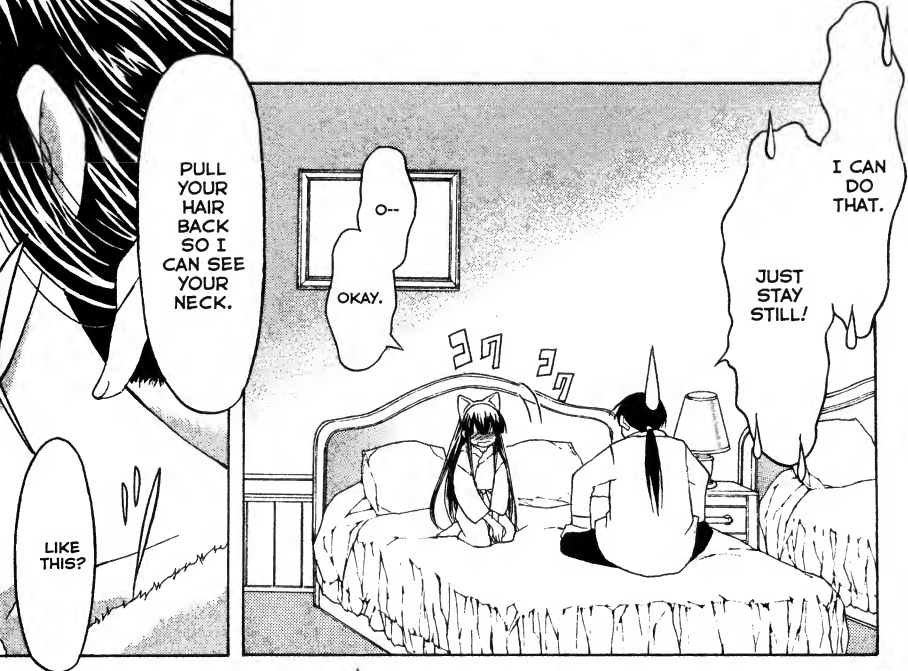
...BE  
CAREFUL!  
I DON'T  
WANT MY  
CLOTHES  
TO COME  
OFF!

I  
DON'T  
THINK  
SHE  
EVEN  
KNOWS  
WHAT  
SHE  
WANTS!

I  
HAVE  
NO  
IDEA!

WAIT,  
DOES  
SHE  
WANT  
ME  
TO...

...OR  
DOES  
SHE NOT  
WANT ME  
TO??





UH-OH!

I HAD NO IDEA THIS WOULD BE SO...

NO ...



KOU-HEI ...

WHY IS HER VOICE ALL WEIRD ?!

...  
ERO-TIC!



HM!

KOU-HEI ...!

H M M M M M !



WAIT!

KOUHEI, STOP...

OW ...

IF ...

...WE KEEP THIS UP MUCH LONG-ER...



YOU SAID,  
"BITE  
WITH  
FANGS!"

WHAT  
THE  
HELL?!

EASE  
UP!



JEEZ,  
SORRY.

YOU SAID  
BITE/ I  
THOUGHT  
YOU  
WANTED  
ME TO.

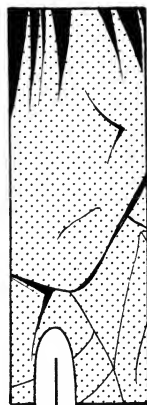
N  
A  
G

N  
A  
G

YOU  
DON'T  
HAVE  
FANGS!  
YOU  
NIBBLE!  
I BITE!

NO. I  
BITE  
WITH  
FANGS!

I  
SAID,  
OUCH  
!!



H  
U  
U  
U  
U

H  
U  
U  
U  
U



O  
W  
W  
!



KOUHEI  
...



WELL.  
ARE  
YOU  
FEELING  
A LITTLE  
MORE...  
SATIS-  
FIED?



HAZUKI?  
...



DON'T  
YOU WANT  
TO KNOW  
WHAT  
HAPPENS  
...

...NEXT?

UN-  
BELIEVABLE  
TIMING  
THESE  
GUYS  
HAVE....!

OH!

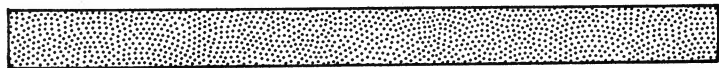
WELL...  
ER, THAT  
IS...

あたふた

OH,  
HAZUKI.

WHAT  
ARE YOU  
DOING  
IN  
HERE?

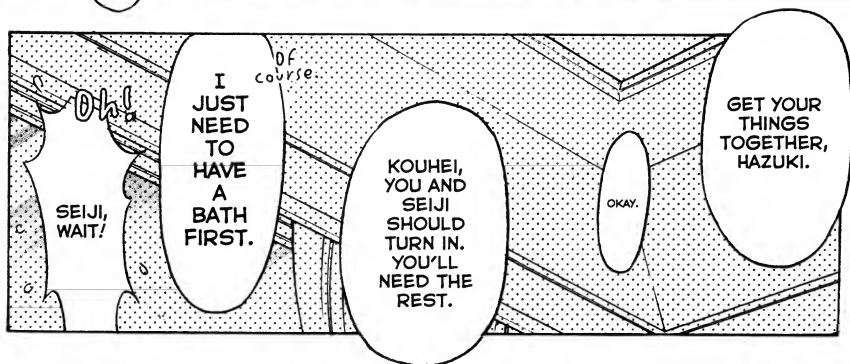
KOUHEI,  
YOU'RE  
STILL  
UP?!



I'M  
SORRY  
THAT  
HIKARU  
DID  
SOME-  
THING  
LIKE  
THAT.

I  
SEE.







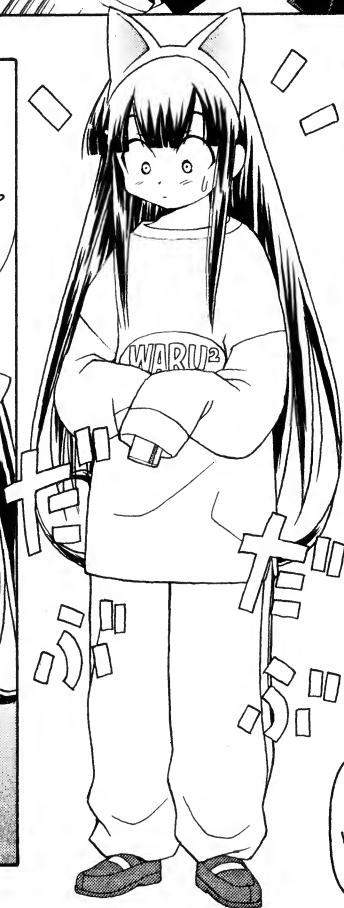


YOU SHOULD BE A LITTLE MORE CAREFUL WHERE YOU LEAVE HICKEYS.



ARE THOSE KOUHEI'S CLOTHES?

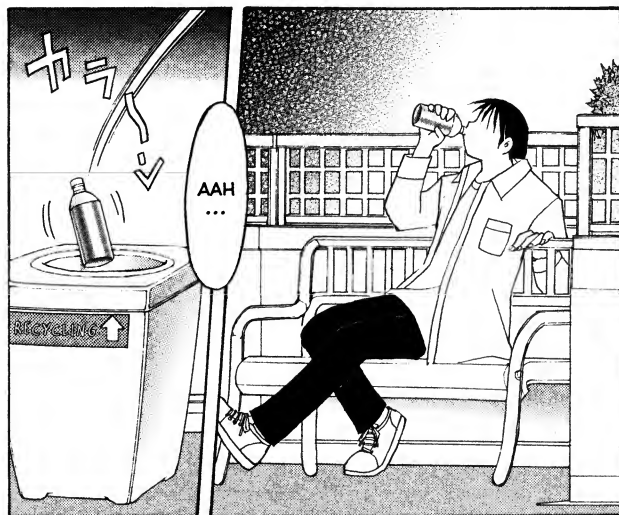
I DIDN'T HAVE ANYTHING TO CHANGE INTO.



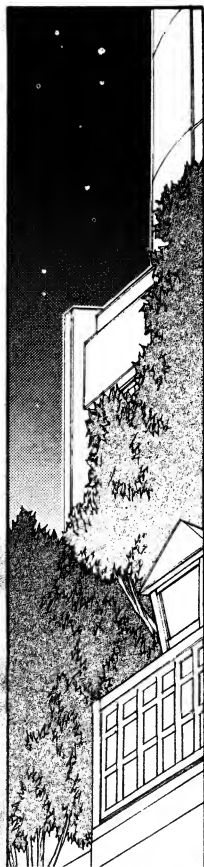
HERE WE ARE, HAZUKI. YOU'RE IN ROOM 6043.

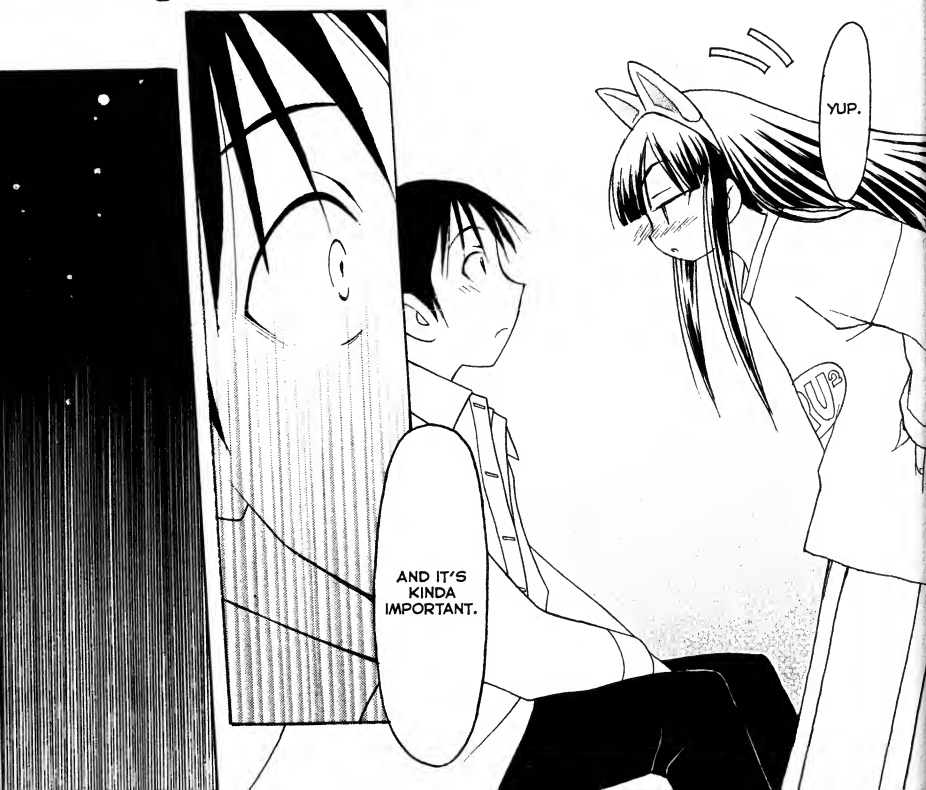
HANG ONTO THE ROOM KEY.

I WILL.

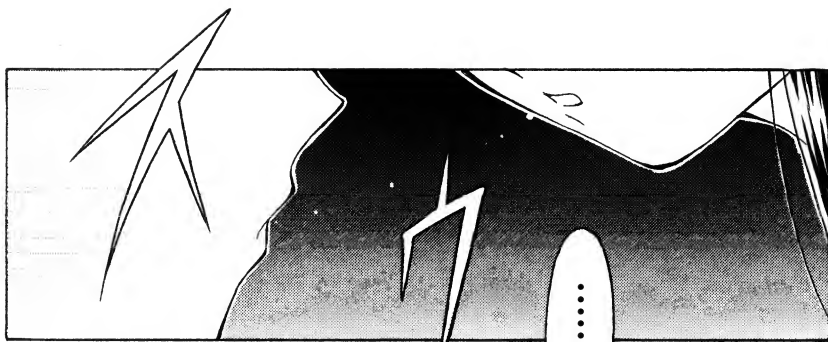


KOUHEI?







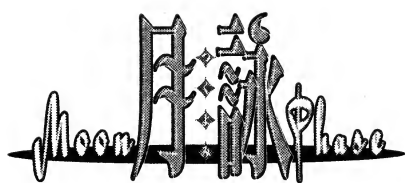




WHAT  
ARE WE  
GOING  
TO DO  
NOW...?

I'M  
EMBAR-  
RASSED  
...

...BUT  
IT WAS  
TOTALLY  
WORTH  
IT.







HIKARU AND KAORU. NO, THIS ISN'T A PHOTO OF THEM, BUT THE  
SHRINE PRIESTESSES IN KUMANO ARE REALLY SOMETHING!



FLUFFY  
WHITE  
CLOUDS!

AND--

CLEAR  
BLUE  
SKY!

AND A  
VAMPIRE  
GIRL  
IN A  
BATH-  
ING  
SUIT!



Cat ears  
included.

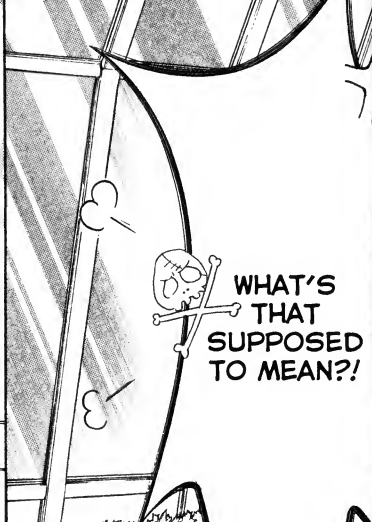
With these,  
she's a water  
fairy. ♡

Recommended for  
any occasion!!

Current hotel manager, Tatsuya Kaki, age 59.

Phase57

Unnamed Island Festival





IT'S  
NICE--  
VERY  
REFRESH-  
ING!

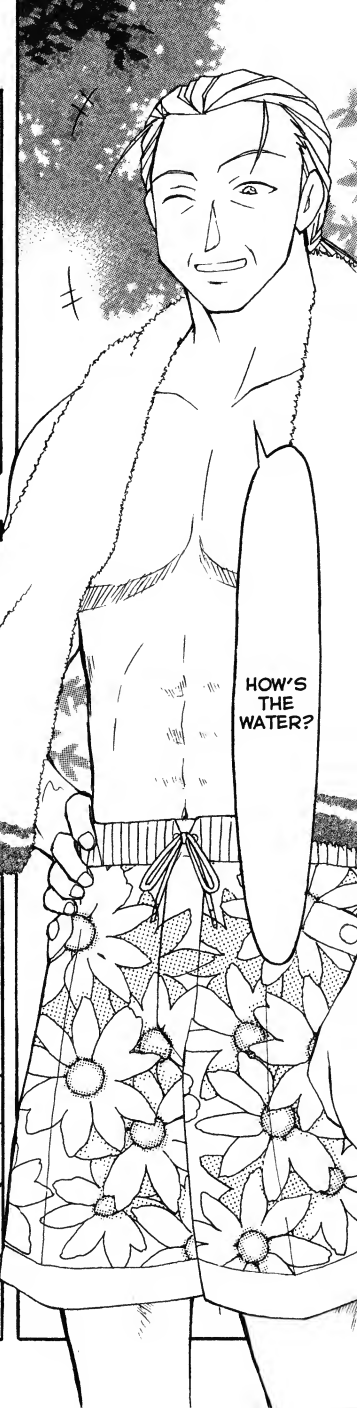


MASTER!



HMM. YOU  
DON'T SEE  
TOO MANY  
INDOOR  
POOLS  
WITH THIS  
TYPE OF  
STRUCTURE  
NOWADAYS.

QUITE  
NICE,  
I'D  
SAY.



HOW'S  
THE  
WATER?





THERE'S  
AN  
ANCIENT  
LEGEND  
THAT SAYS  
VAMPIRES  
CANNOT  
CROSS  
FLOWING  
WATER.



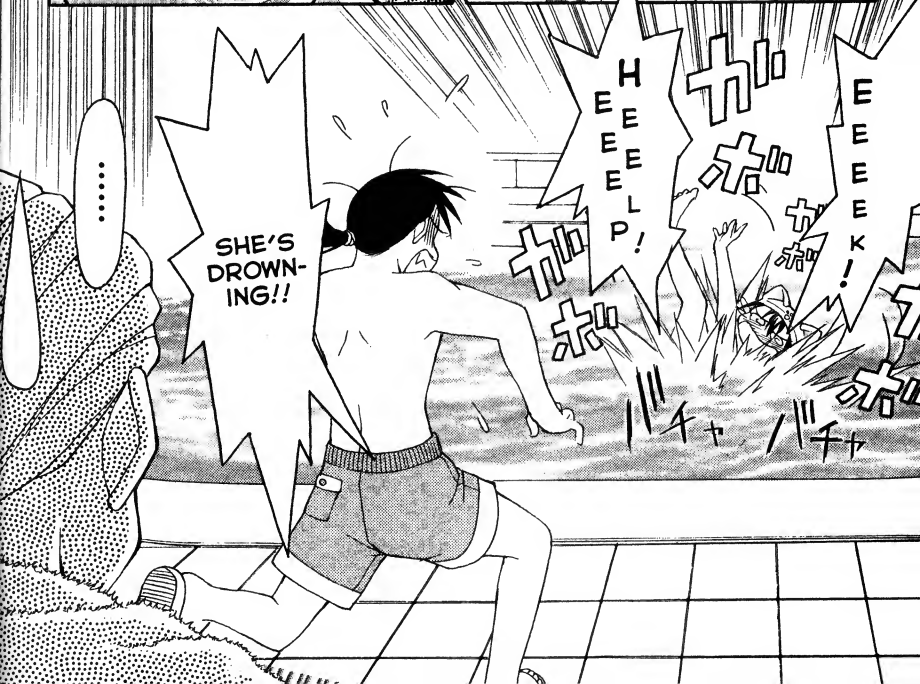
BUT...THE  
OTHER  
POOL IS A  
WHIRLPOOL!



KOUHEI.  
DID HAZUKI  
HAVE ANY  
PROBLEMS  
SWIMMING  
IN THIS POOL?

WHAT?

NO.



SHE'S  
DROWN-  
ING!!

H  
E  
E  
E  
P!

E  
E  
E  
E  
K!



SO, UNLIKE HUMANS, VAMPIRES COMPLETELY LOSE CONTROL OF THEIR BODIES IN MOVING WATER.

Hum...

IT IS SAID THE SPIRIT OF A VAMPIRE FLOWS WITH THE WATER.

けほけほ

SHEESH!

WHAT HAPPENED?

THANKS A LOT!

So cruel...

Ha ha!

HONESTLY, I WASN'T SURE IF IT WAS TRUE OR NOT. BUT HAZUKI HAS PROVEN IT TRUE.

Um, is this showing too much of her figure?

WHAT?!

WE'RE LEAVING FOR AN ISLAND TOMORROW. SO YOU'D BETTER GET READY.

ホニ...

WELL, AT LEAST NOW WE KNOW FOR SURE.

AN  
ISLAND?!

THE  
UNNAMED  
ISLAND.

OUTBOUND  
TO UNNAMED  
ISLAND  
AM 7:00  
AM 10:00  
PM 1:00  
PM 4:00

INBOUND TO  
YUUZAKI PORT  
AM 8:00  
AM 11:00  
PM 2:00  
PM 5:00

FERRYBOAT YUUZAKI



AND EVEN IF  
THEY SOMEHOW  
MANAGE  
TO GET ON  
THE FERRY  
IN BROAD  
DAYLIGHT,  
WE WON'T BE  
COMPLETELY  
DEFENSELESS.

AND THANKS  
TO HAZUKI'S  
MISFORTUNE  
IN THE  
WHIRLPOOL,  
I'VE BEEN  
ABLE TO  
CONFIRM  
THAT HER  
PURSUERS  
WON'T BE  
ABLE TO SWIM  
ACROSS TO  
THE ISLAND.

.....

COR-  
RECT.

IT'S THE  
BEST  
PLACE  
TO STAY  
UNTIL WE  
DECIDE  
WHAT TO  
DO.



AND  
WE'LL  
FIT  
RIGHT  
IN.

THIS YEAR  
IS THE  
UNNAMED  
ISLAND'S  
GREAT  
FESTIVAL.  
IT'S ONLY  
HELD  
ONCE  
EVERY  
FIFTEEN  
YEARS.

IT'S AN  
IDEAL  
LOCATION.  
THE ISLAND  
HAS RUINS  
FROM AN  
ANCIENT  
PRIESTHOOD  
THAT WE  
CAN USE TO  
CONSTRUCT  
A KEKKAI.



AND  
THAT'S  
US.

THE  
ISLAND'S  
SHINTO  
PRIESTS  
ARE GONE,  
SO THE  
MIDO CLAN  
CAN STEP  
IN AND  
PERFORM  
RITES AT  
THE GREAT  
FESTIVAL.

THEY'RE  
LOOKING  
FOR  
SOMEONE.



HIKARU AND  
KAORU WILL  
BE PRIEST-  
ESSES.



BUT...

SO,  
WE'LL  
STAY  
ON THIS  
ISLAND  
FOR A  
WHILE IN  
DIS-  
GUISE.

HUH?!

...THE MOST IMPORTANT PARTS OF THIS PLAN WILL BE LEFT TO KOUHEI AND HAZUKI.

BESIDES, YOU'VE HAD PLENTY OF OPPORTUNITIES TO PRACTICE RECENTLY.

YOU'VE BEEN GETTING VALUABLE EXPERIENCE PROTECTING HAZUKI.

MASTER, WHAT DO YOU MEAN WHEN YOU SAY, "MOST IMPORTANT PARTS"?

I STILL HAVE SO MUCH TO LEARN!

WITH EXPERIENCE, YOU WILL COME TO BELIEVE IN YOURSELF.

I don't think I understand what he's saying!

THE ONLY REAL DIFFERENCE IS THAT NOW YOU'RE IN UN-FAMILIAR SURROUNDINGS.







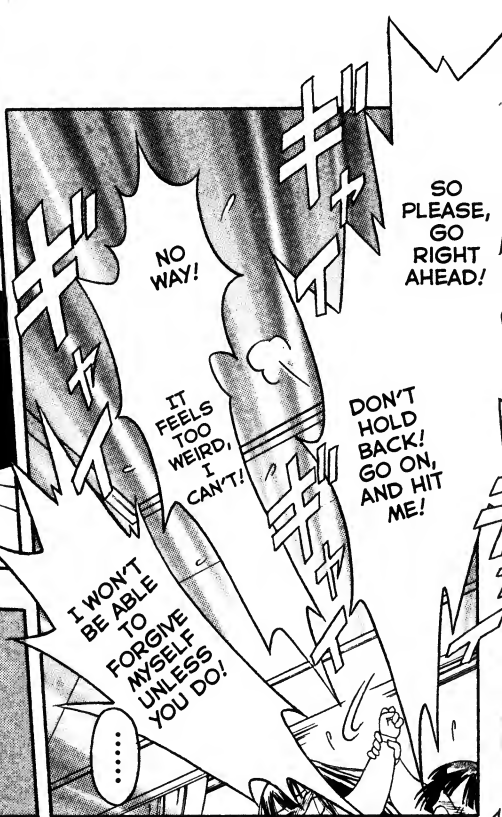




?!

HIKA-  
RU?

DON'T FORCE  
HER TO DO  
SOME-  
THING  
SHE  
DOESN'T  
WANT  
TO DO.



NO WAY!

SO  
PLEASE,  
GO  
RIGHT  
AHEAD!

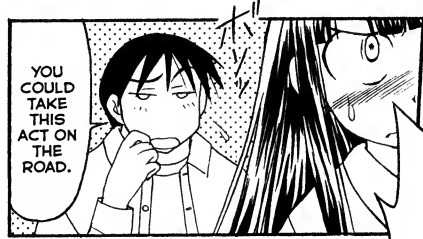
IT  
FEELS  
TOO  
WEIRD,  
I  
CAN'T!

DON'T  
HOLD  
BACK!  
GO ON,  
AND HIT  
ME!

I WON'T  
BE ABLE  
TO  
FORGIVE  
MYSELF  
UNLESS  
YOU DO!



FINE!



YOU  
COULD  
TAKE  
THIS  
ACT ON  
THE  
ROAD.



YOU'RE  
OFF THE  
HOOK  
FOR  
NOW,  
BUT THIS  
ISN'T  
OVER!

SOME  
APOLOGY  
THAT  
TURNED  
OUT TO  
BE!

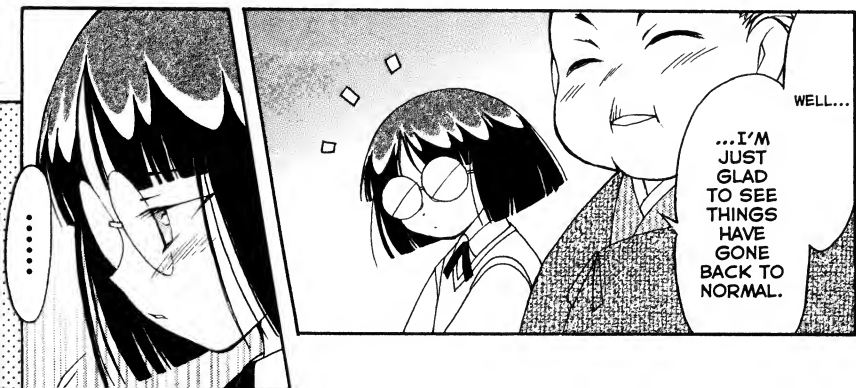


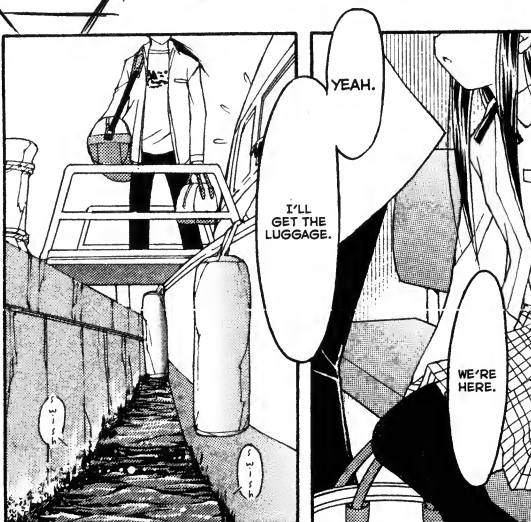
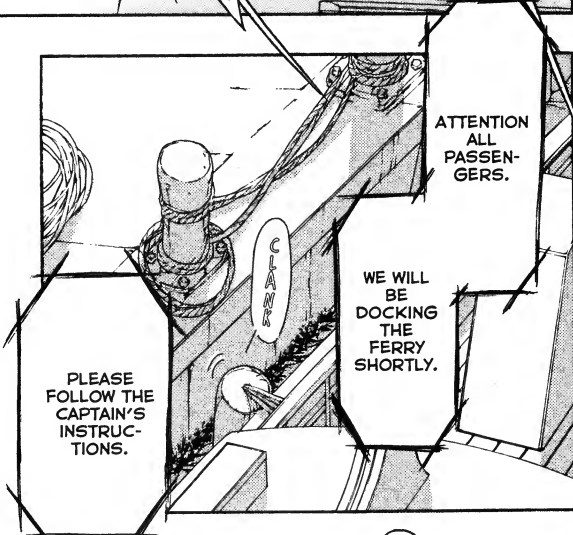
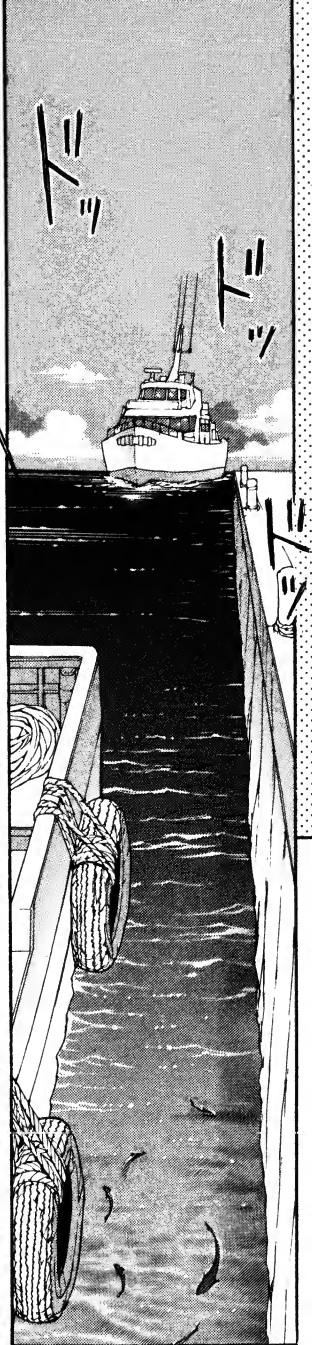
AAH!  
I  
GET  
IT!

I  
GET  
IT!

YEAH! SO  
STAY OUT  
OF OUR  
BUSINESS!

WHAT,  
YOU  
THINK  
THIS IS  
FUNNY?!  
WE'RE  
SERI-  
OUS!











I  
ALWAYS  
KNEW...

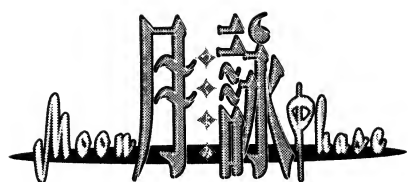
WHAT A  
WONDER-  
FUL  
SUR-  
PRISE!

THE  
VERY  
THING  
I'VE  
BEEN  
SEARCH-  
ING  
FOR...

...  
HAS  
COME  
TO ME.

... I WAS  
BLESSSED  
WITH  
GOOD  
LUCK.  
♡

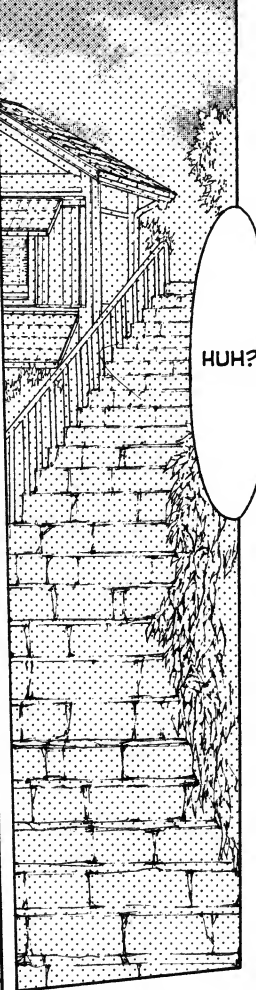
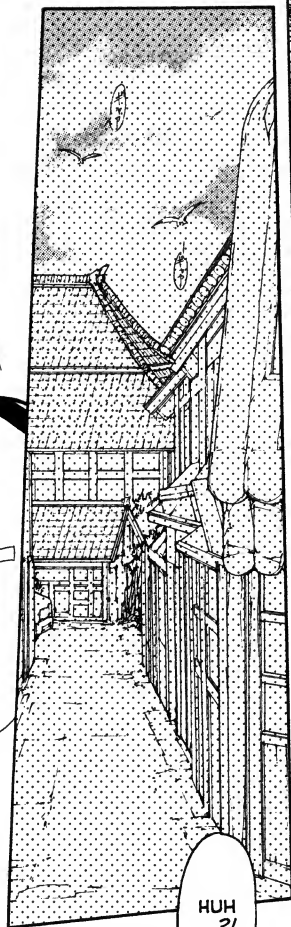






I WOULD LIKE TO BE LED HERE BY A BLACK CROW.

NOTE: That type of "black crow" is called a  
"yatagarasu" in Japanese and is particular to  
the Kumano Nachi area and its folklore.



KOUHEI,  
WHAT'S  
WRONG?!






WHAT?!

THIS ISN'T OUR FIRST TIME HERE.

AND I SHOULD, TOO.

I'M HAVING A SERIOUS CASE OF DÉJÀ-VU.

YOU SHOULD.



IT'S A  
FABLE,  
PROBABLY  
MIXED  
OVER TIME  
WITH THE  
MERMAID  
TALE OF  
YAObIKUNI.

WE  
CONSIDER  
IT FICTION.

BUT THAT  
DOESN'T  
MEAN  
THERE  
ISN'T A  
KERNEL  
OF TRUTH  
TO IT.



FOR ONE  
THOUSAND  
YEARS, I  
HAVE BEEN  
IMPRISONED  
HERE AND  
BECOME THE  
UNNAMED  
ONE.

IN THIS  
CELL, MY  
LIFE, AND  
MY NAME,  
HAVE  
VANISHED  
INTO  
NOTHING.



ALMOST A  
THOUSAND  
YEARS  
AGO, A  
FEMALE  
WITCH  
DOCTOR  
WAS  
OFFERED  
TO THE  
TREE.

THEY  
SAY HER  
MUMMY  
IS EN-  
TWINED  
IN THE  
ROOTS  
AND  
TRUNK  
TO THIS  
DAY.



SEE  
THAT  
GIANT  
OAK  
ON THE  
HILLTOP  
THERE?

THAT  
IS THE  
ISLAND'S  
"SACRED  
UNNAMED  
TREE."





I DON'T  
SENSE  
ANYTHING  
NEGATIVE,  
THOUGH.

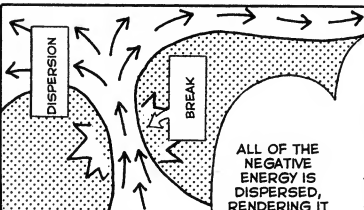
ME,  
NEITHER.

WELL,  
THAT'S  
WHERE  
THE  
GREAT  
OAK  
COMES  
INTO  
PLAY.

IT'S  
ESSENTIALLY  
NEGATIVE  
ENERGY, AND  
IT IS THE  
ISLAND'S  
PLACE OF  
POWER.

THE  
ISLAND'S  
ENERGY IS  
DISPLACED  
AND  
STAGNATES  
THERE.

THE  
SEASONAL  
OCEAN  
CURRENTS  
AROUND  
THIS  
ISLAND  
FORM  
PATTERNS  
WE CALL  
"ENERGY  
CAVITIES."



ALL OF THE  
NEGATIVE  
ENERGY IS  
DISPERSED,  
RENDERING IT  
COMPLETELY  
HARMLESS.

WHEN THE  
ENERGY IS  
RELEASED,  
THE WINDS  
AROUND  
THE ISLAND  
ARE SWEEP  
UPWARD.

SO, THAT  
TREE  
KEEPS  
ALL OF  
THE  
NEGATIVE  
ENERGY  
LOCKED  
UP?

WHOA.

THAT  
TREE  
ABSORBS  
THE  
NEGATIVE  
ENERGY  
...

...AND  
ONCE  
EVERY  
FIFTEEN  
YEARS,  
THE TREE  
PURGES  
ITSELF  
AND  
RELEASES  
THE  
ENERGY.





HEY,  
YOU  
GUYS!



I  
BELIEVE  
YAYOI-  
SAMA  
INTENDS  
FOR YOU  
TWO...

...TO  
HOST ALL  
OF THAT  
ENERGY  
WHEN IT'S  
RELEASED.



GRAND-  
MOTHER  
ALREADY  
HAS A HEAD  
START!!

LET'S  
GET  
MOVING!



OKAY!

COMING!



FIFTEEN  
YEARS  
AGO  
...



THIS  
PLACE...

...  
BRINGS  
BACK  
MEMO-  
RIES.



...  
AT THE  
LAST  
GREAT  
FESTI-  
VAL.

REMEM-  
BER,  
KOU-  
HEI...

NO  
MATTER  
WHAT,  
YOU  
MUSTN'T  
LOOK  
AT THE  
SHRINE.



NEITHER GRANDFATHER NOR SHIZURU NOTICED THAT...

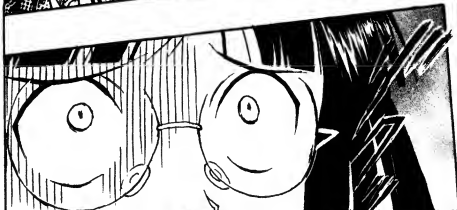
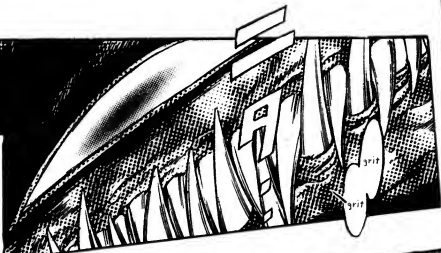
...THE ROOTS OF THE UNNAMED TREE  
HAD GROWN INTO THE SHRINE.

I SUSPECT  
IT WAS THE  
ROOTS  
SAPPING  
ENERGY  
AWAY  
FROM THE  
SHRINE.

AS FOR  
THE THING  
THAT'S BEEN  
COLLECTING  
THAT  
ENERGY...

...IT WAS  
UNLIKE  
ANY  
MONSTER  
I'D EVER  
SEEN!

IT LOOKED  
STRAIGHT  
AT ME...  
AND  
LAUGHED.



KOUHEI!!

BUT THE  
NEXT  
SECOND...

IT'S  
GONE!





THERE'S  
NOTHING  
THERE!

RAARRRR!!

THAT...THING...SEEMED DRAWN TO HIS SCREAMS.

AND THEN IT JUST STARTED TO...FADE.



AND THEN IT WAS GONE.

KOU  
..

NOTHING  
...



COME  
ON,  
SEIJI!

WHAT ARE  
YOU DAY-  
DREAMING  
ABOUT?

HEY,  
SEIJI!



IT  
DIDN'T  
JUST DISAP-  
PEAR.

KOUHEI  
MADE IT  
DISAP-  
PEAR.



ARE  
YOU  
OKAY,  
SEIJI?

OH,  
SORRY.

I WAS  
JUST...  
REMEMBER-  
ING.

I REALIZED  
THAT  
KOUHEI  
NEEDED  
SOMEONE  
TO TURN  
HIS LATENT  
ABILITY  
INTO REAL  
POWER.  
INSTEAD,  
HIS  
POWERS  
WERE  
BOUND...





BUT...

...UNTIL  
NOW. BUT  
HE SEEMS  
TO BE IN  
CONTROL.

MAYBE I'M  
THE ONLY  
ONE WHO  
IS AFRAID.



YOU  
WOULDN'T  
HAPPEN TO BE...

...  
FROM  
THE  
MIDO  
CLAN,  
WOULD  
YOU?

HUH?



OH,  
IT'S  
NOTH-  
ING.  
♡

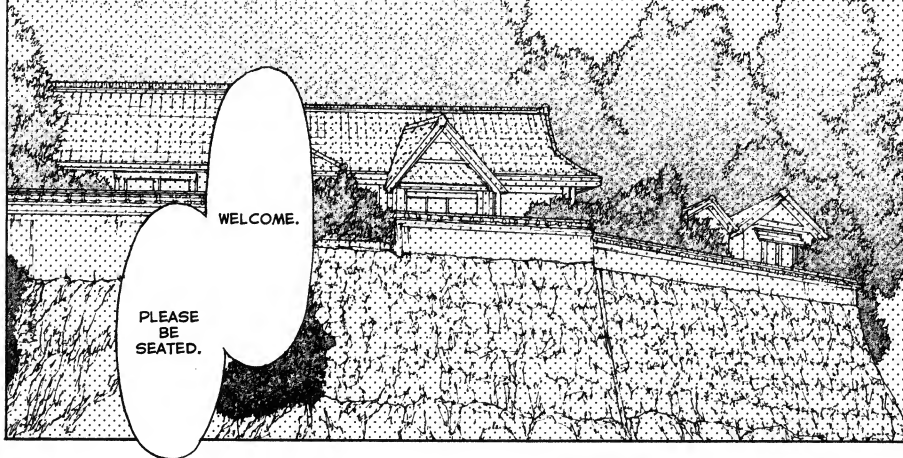
WHY SO  
SERI-  
OUS?



?

...  
YOUNG  
MAN.

EXCUSE  
ME...



WELCOME.

PLEASE  
BE  
SEATED.



WE OFFER  
OUR  
LIVES AND  
SERVICE  
TO YOU.

ER,  
RATHER  
...



I AM  
MIDO.

WE ARE  
PLEASED  
TO BE  
HERE.



THIS  
FESTIVAL  
YEAR IS  
UNLIKE  
ANY  
OTHER.

WE'VE  
HAD SO  
MANY  
STRANGE  
OCCUR-  
RENCES.

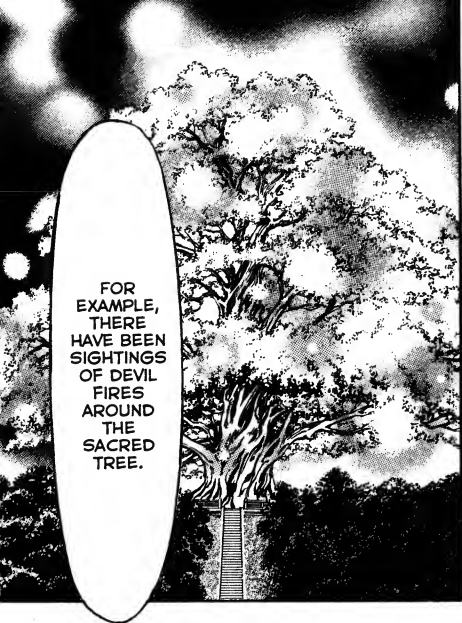


...I  
MUST  
FIRST  
THANK  
YOU FOR  
COMING  
SO  
QUICKLY.

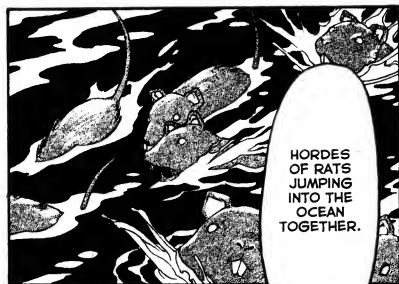
IT'S A  
RELIEF  
TO HAVE  
YOU  
HERE.



I AM  
TOYOSUKI  
KIMOTO,  
PRESIDENT  
OF THE  
FISHERMAN'S  
CLUB, AND  
THE TOWN  
MAYOR.



FOR  
EXAMPLE,  
THERE  
HAVE BEEN  
SIGHTINGS  
OF DEVIL  
FIRES  
AROUND  
THE  
SACRED  
TREE.



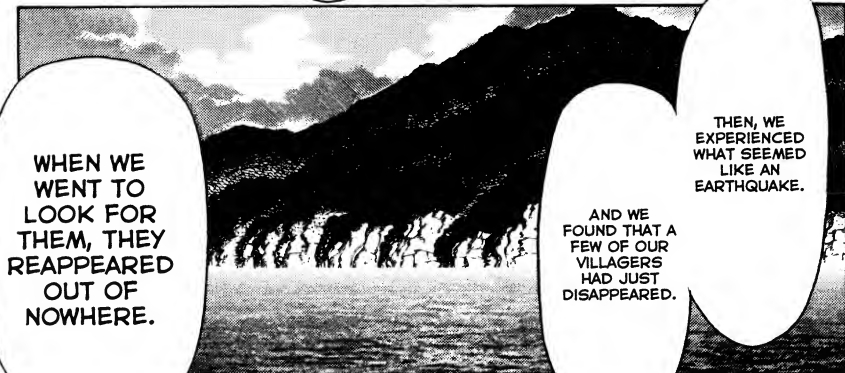
HORDES  
OF RATS  
JUMPING  
INTO THE  
OCEAN  
TOGETHER.



STRANGE?  
HOW?

...IT'S  
LITTLE  
THINGS,  
BUT THEY  
ADD UP.

WELL  
...



WHEN WE  
WENT TO  
LOOK FOR  
THEM, THEY  
REAPPEARED  
OUT OF  
NOWHERE.

AND WE  
FOUND THAT A  
FEW OF OUR  
VILLAGERS  
HAD JUST  
DISAPPEARED.

THEN, WE  
EXPERIENCED  
WHAT SEEMED  
LIKE AN  
EARTHQUAKE.



FATHER!

PERHAPS  
YOU COULD  
TAKE A  
LOOK AT  
THEM?

THOSE  
THAT  
DISAPPEARED  
DON'T  
REMEMBER  
WHAT  
HAPPENED  
TO THEM.



I'VE  
LOOKED  
EVERY-  
WHERE!  
BELIEVE  
ME!

WELL,  
WHAT  
ARE YOU  
DOING  
HERE?  
KEEP  
LOOKING!

W H A T ? !

WE CAN'T  
FIND HIM  
ANY-  
WHERE!

SABUROU!  
WE HAVE  
GUESTS  
RIGHT NOW,  
DON'T BE  
RUDE!

I'M  
SORRY.

BUT  
THIS  
CAN'T  
WAIT!

IF I  
MAY  
...

JIROU  
HAS  
DISAP-  
PEARED  
AGAIN!



WHEN WE  
FOUND HIM,  
HE WAS  
WANDER-  
ING AIM-  
LESSLY  
OUTSIDE.

...BUT HE  
CAME BACK  
DIFFERENT.  
SO QUIET...  
AND HE  
JUST  
STARED  
INTO SPACE.

WHEN  
HE RE-  
TURNED,  
WE WERE  
SO  
HAPPY...

OH...OF  
COURSE.  
JIROU  
IS MY  
BROTHER.

HE'S ONE  
OF THE  
PEOPLE  
WHO DISAP-  
PEARED.

WHO IS  
THIS  
JIROU-  
SAN?

I'M SO  
SORRY.

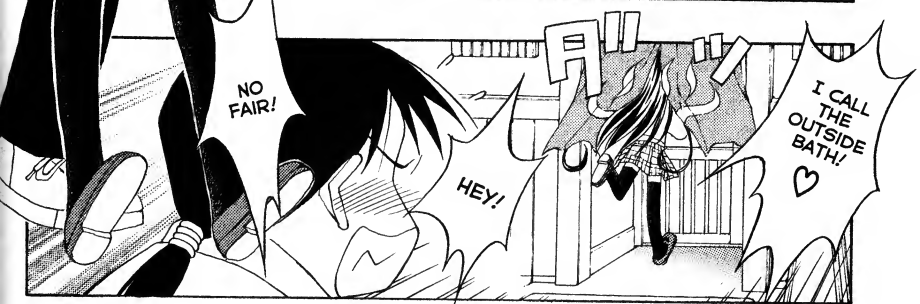
I WAS  
WORRIED  
FOR HIS  
SAFETY,  
SO I HAD  
SABUROU  
KEEP  
WATCH  
OVER HIM.

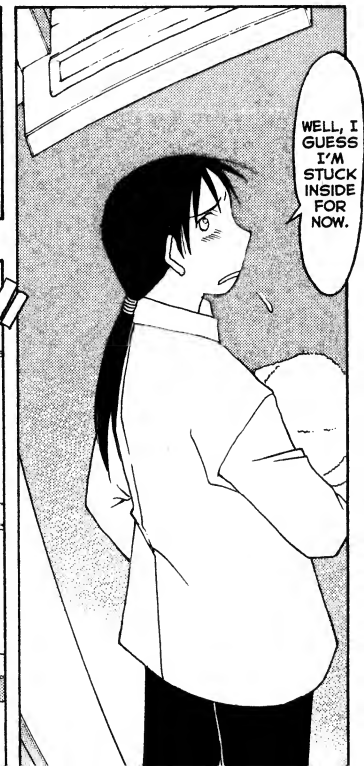
大迫

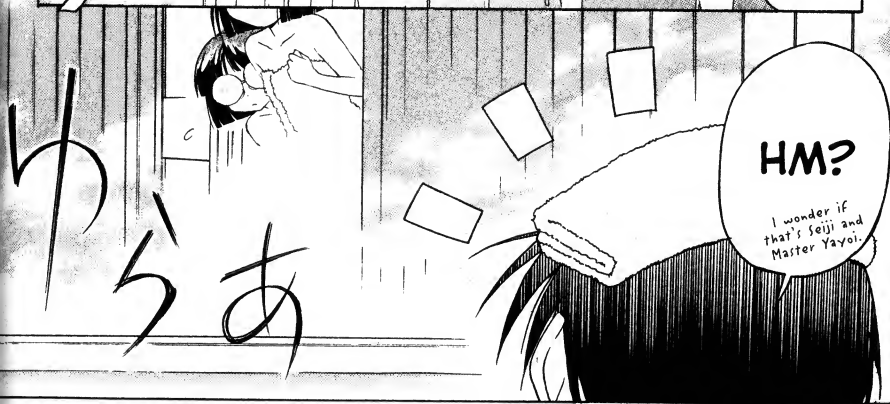
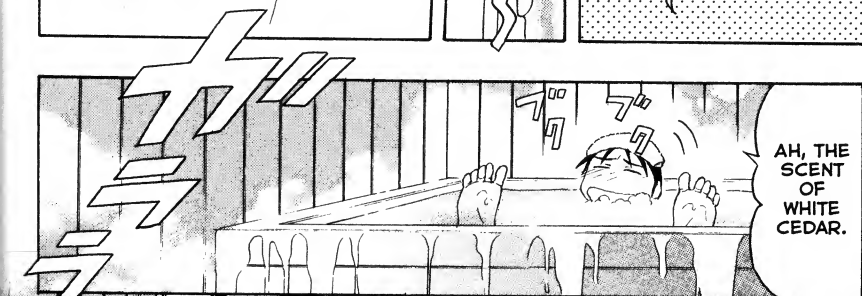




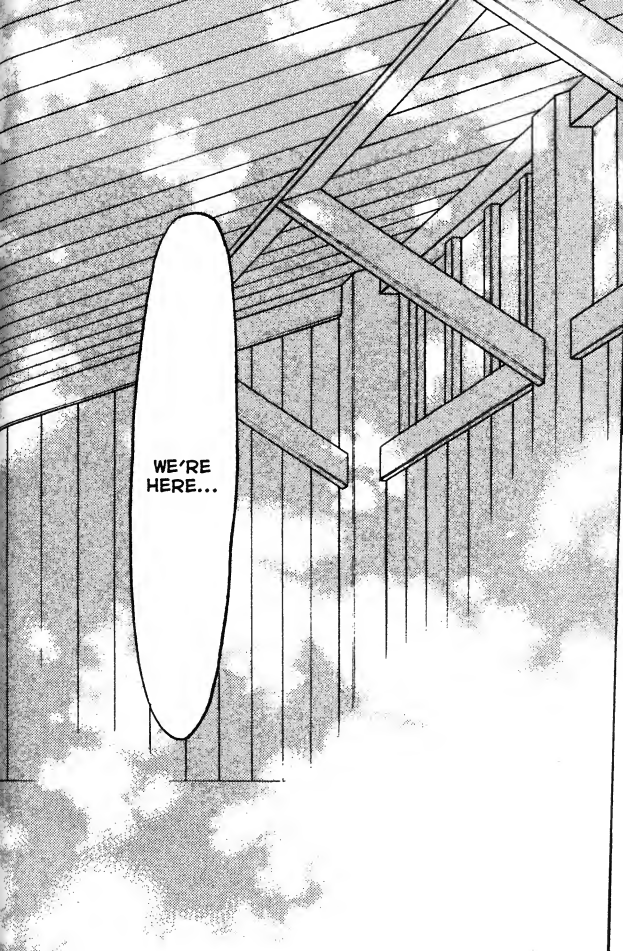












WE'RE  
HERE...



カ  
カ  
カ

...

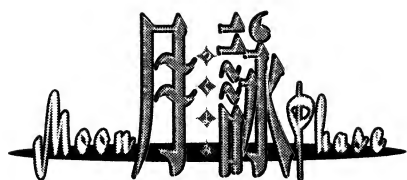


...I  
DIDN'T  
HAVE A  
CARE  
IN THE  
WORLD.

Aah,  
this is  
paradise.

THAT  
DAY...







I WAS DRAWN TO THIS PLACE (HEH HEH).

NOTE: This is a magic shop.

Phase59

## Freya Strikes



ぎゅっ

I'M SO  
HAPPY...

... TO  
FIND  
YOU  
SAFE  
AND  
SOUND.

A FEW  
DAYS  
EARLIER  
...

IN TOKYO  
AT REST-  
AURANT  
YAKUMO

HIKARU.

KAORU.

FATHER!

BUT IT  
SEEMS  
I'VE PUT  
YOU IN  
HARM'S  
WAY.

WHEN  
I SENT  
YOU TO  
STAY WITH  
YAYOI, I  
THOUGHT  
YOU'D BE  
SECURE.

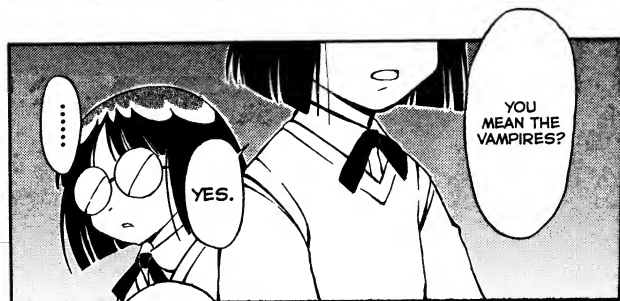


GOOD.  
I'M  
GLAD  
TO  
HEAR  
IT.

DON'T  
WORRY,  
WE'RE  
FINE!

KAORU  
MAY  
SEEM A  
LITTLE  
QUIET,  
BUT  
SHE'S  
OKAY.  
♡

I'M  
STILL  
THE  
SAME  
OLD  
HIKARU!



.....

YES.

YOU  
MEAN THE  
VAMPIRES?



IT SEEMS  
THAT YAYOI  
WANTS  
TO USE  
HAZUKI TO  
FIGURE  
OUT WHAT  
HAPPENED  
TO  
SHIZURU.

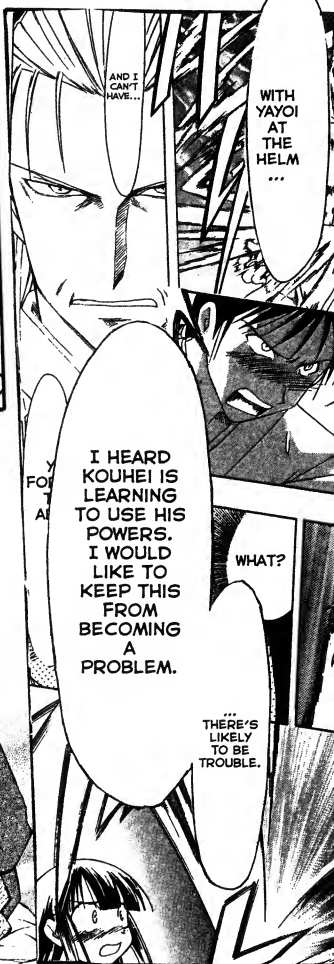
EXACTLY.

IF WE'RE  
NOT  
CAREFUL,  
WE'LL  
END UP  
BEING  
THEIR  
DINNER.



BUT...

...I THINK  
THINGS  
HAVE  
BECOME  
QUITE  
SERIOUS.







HERE'S  
HOW TO  
BREAK  
THEM  
UP.

WILL  
YOU  
DO  
IT?

FATHER  
...

I...





YES!

AM I  
MAKING  
YOU  
NERVOUS?



OOPS!

HOLD  
ON,  
KAORU!

GOOD.  
♥

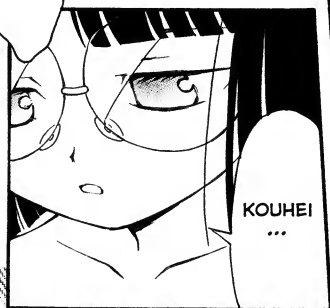
WHAT DO  
YOU MEAN,  
"GOOD"?!  
IC



SO...

...YOU WEREN'T EVEN NAKED UNDER-NEATH?

AS JOKES GO, THAT'S NOT VERY FUNNY.



KOUHEI ...



UM...

ER...

CRAP!



KAORU?!

I'M NOT WEARING A BATHING SUIT.

When did she manage to do that?



AH,  
THIS  
FEELS  
SO  
GOOD!



THIS IS  
QUITE  
EMBAR-  
RASSING.

ARE YOU  
STILL  
NERVOUS,  
KOUHEI?

NOTHING  
BEATS  
A BATH  
IN THE  
EVENING!

ゴ  
ホ

ゴ  
ホ

ゴ  
ホ



...THE  
VIEW IS  
GREAT.



AND  
TO  
TOP IT  
OFF...



?!

ARE YOU  
STILL TAKING  
A BATH?!

DAD!



OH!



IT'S  
ABOUT  
JIROU!

SOME-  
ONE  
SAW HIM  
WALKING  
TOWARD  
MIHAMA--



I'M  
DONE  
HERE!

SORRY  
...

...YOU  
TWO!

EEEEEEK!

EEK!

KOUHEI!

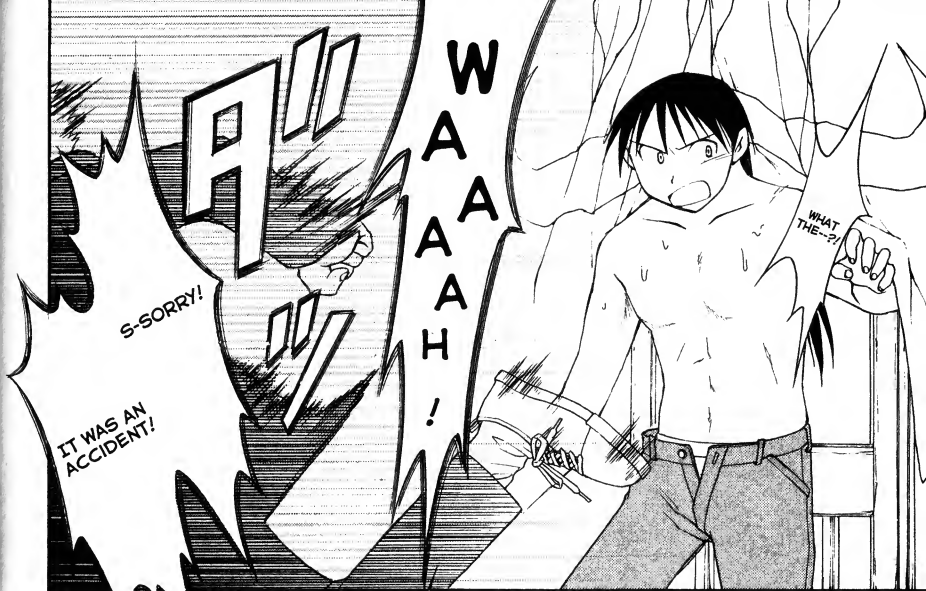
WAIT!

I HAVE  
NO IDEA  
WHAT  
THAT  
WAS ALL  
ABOUT!

HAZUKI!

OH,  
THIS IS  
MAKING  
MY HEAD  
SPIN!

HAZUKI!







I'M STILL  
FLUSHED  
...

...  
FROM  
THE  
BATH-  
HOUSE.



PHEW!



EVEN  
THOUGH  
I'M  
NOWHERE  
NEAR  
IT...

...I CAN  
STILL  
SMELL  
THE  
BATH  
SALTS.



...



IN SURGERY

WHAT?!

SPINAL DAMAGE ?!

NO WAY!

SPINAL  
DAMAGE  
?!

WHAT?!

HIKARU /

NO, THIS  
HAPPENED  
TO HIKARU  
BECAUSE  
I WAS  
THERE.

THINGS  
WILL BE  
OKAY.  
SHE'LL  
BE  
BETTER  
IN NO  
TIME.

THERE'S  
NO USE  
QUESTIONING  
WHY.

KAORU.  
IT'S NOT  
YOUR  
FAULT.

KAORU.  
IT'S NOT  
YOUR  
FAULT.

BECAUSE  
I...



....

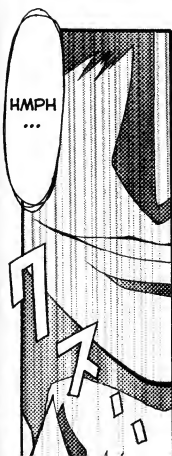


YOUR  
FAULT  
...



KAORU  
...

...IS  
THIS  
YOUR  
FAULT?



HMPH  
...



I  
WONDER  
IF HE'S  
FORGOT-  
TEN.

KOU-  
HEI.

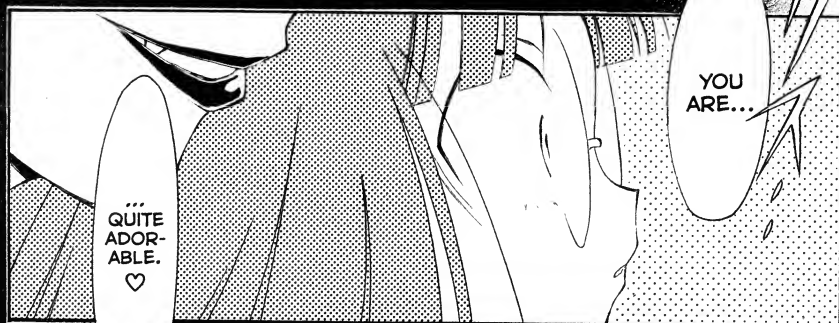


WHO'S  
THERE  
?!

HEH.

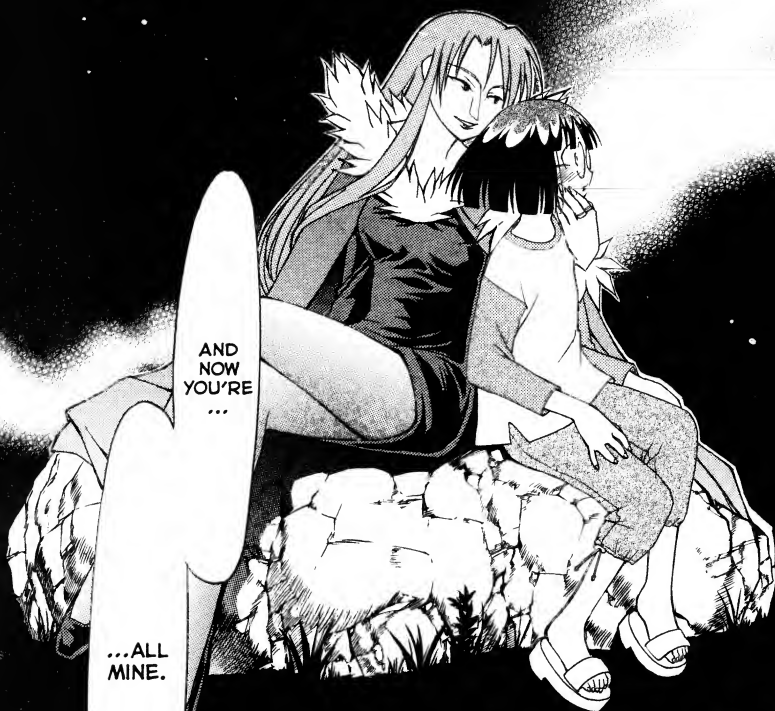
HEH  
HEH  
...

WAIT, I  
RECOGNIZE  
...!



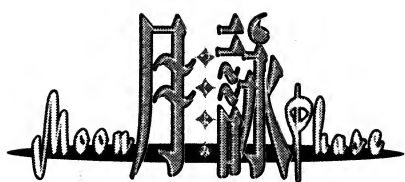
...  
QUITE  
ADOR-  
ABLE.  
♡

YOU  
ARE...



AND  
NOW  
YOU'RE  
...

...ALL  
MINE.



# Tsukuyomi

Keitaro Arima Style

## How to Draw illustrations

SO, EXACTLY HOW ARE THE ILLUSTRATIONS FOR "TSUKUYOMI" MADE? WELL, WE'RE GIVING YOU A SPECIAL BEHIND-THE-SCENES LOOK AT THE CREATION OF AN ILLUSTRATION! WE'LL SHOW YOU HOW THE ILLUSTRATIONS WHICH WERE USED FOR THE ANIME DVD-BOX VERSION OF "TSUKUYOMI" WERE CREATED. HAVE FUN LOOKING AT THESE RARE NEVER-BEFORE-SEEN ROUGH SKETCHES!

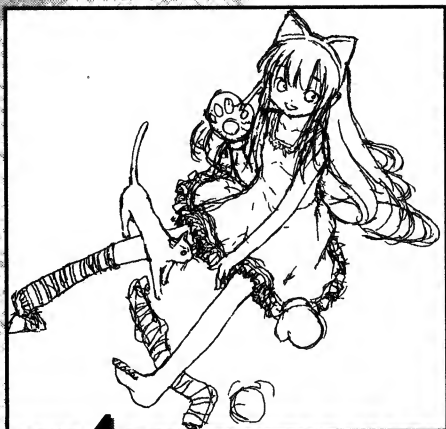
AN ILLUSTRATION THAT WAS BASED ON A ROUGH DRAFT (BELOW) THAT I HAD, AND THAT A DESIGNER LATER TURNED INTO A DVD-BOX COVER ILLUSTRATION FOR ME. I LEAVE THE PAINTING UP TO OTHER ARTISTS, BUT IT SEEMS LIKE SO MUCH TROUBLE THAT I GET CHILLS JUST THINKING ABOUT IT (HA HA).



Rough Draft / SHIRONAGASU WORKS



USING THE ROUGH DRAFT, I DREW AN OUTLINE OF THE BODY WITHOUT CLOTHES COVERING IT. I WANTED IT TO HAVE A FOCAL POINT, SO I CHOSE TO MAKE HER FACE FORWARD MORE.



# 4

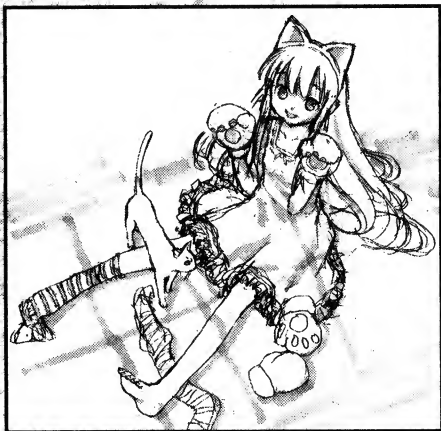
USING THE ROUGH LAYOUT, I WANTED TO SEE WHAT IT WOULD LOOK LIKE TO GIVE HER A CAT PAW COSTUME. ALMOST AS IF SHE WERE SAYING, "HELLO!"

I THEN ADDED CAT PAW GLOVES, MAKING THE POSE ONE THAT SAID, "WELCOME!! MEOW!!" IT CAME OUT NICELY.



# 3

I DREW IN SOME CLOTHES AND CLEANED UP THE LINES. IN ORDER TO BRING OUT THE IMAGE MORE, I FILLED IN SOME SHADOWS WITH A COPIC MARKER.



I THEN MET WITH MY PRODUCER TO GO OVER THE ROUGH SKETCHES. BECAUSE A NATURAL POSE WAS DESIRED, WE NIXED THE CAT PAW GLOVES. LASTLY, I WOULD LIKE TO THANK MY CGI ARTIST.

## Done!